



**1976**



**THE EAGLE**





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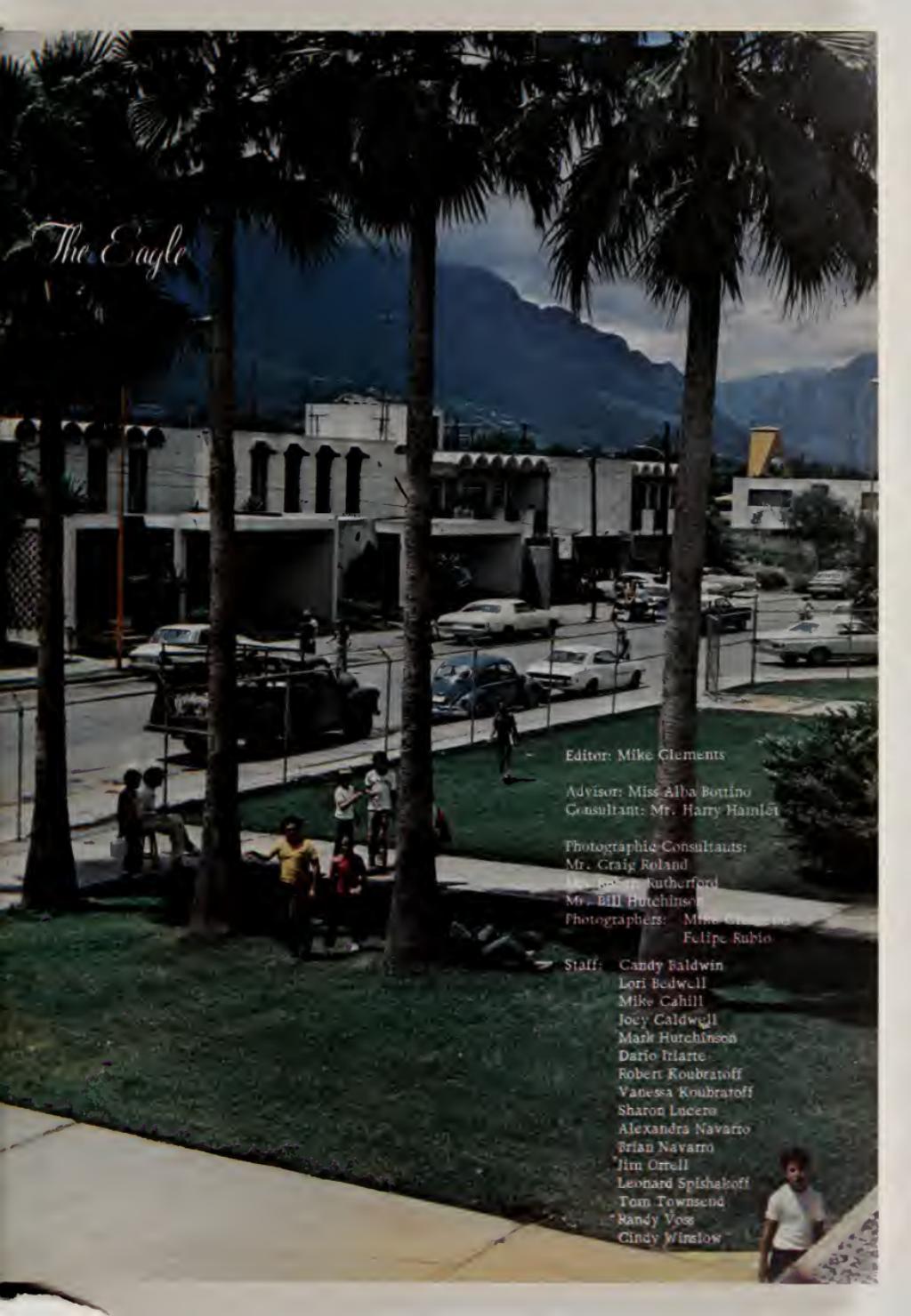
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# The Eagle

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*We The People of The United States,*





*in order to form a more perfect Union, establish Justice,  
insure domestic Tranquility.*





*provide for the Common Defense, promote  
the General Welfare*



*and secure the Blessings of Liberty.*



*to ourselves and to our  
Posterity.*





*for the United States of America.*







The God who gave us life,  
gave us liberty at the same time.

Thomas Jefferson



## *The Seniors Came*

to school twelve long years ago. Each has been through many trying experiences, grades, and teachers. They survived this and now prepare to meet the world. Each shall follow his own path in the hope that these paths will someday come together in the aid of mankind.





Mike Cahill

If the mountains fell in the sea,  
let it be, it ain't me.

Jimi Hendrix

3&1 oil . . . soccer . . . blue  
. . . super Spanish . . . Scot-  
land . . . gonna play football  
. . . Maggie . . . Monclova  
. . . Deep Purple . . . strange  
accents . . . "What's a popsicle?" . . . guitar . . . rugby  
. . . strange sense of humor  
. . . "Who won the Civil  
War?" . . . Champion of the  
A.S.F. open . . . good grades  
. . . always studying . . .  
Highlights . . . weird jokes  
. . . annual staff . . . "It's too  
hot" . . .



*Mike Cahill*



Joey Caldwell

God didn't create woman from  
man's head that he should  
command her,

Nor from his feet that she should  
be his slave,

But rather from his side that she  
should be near his heart.

Anonymous

Always singing . . . weird but  
nice . . . smiley . . . kitty  
cats . . . loves Indians . . .  
loca . . . McAllen . . . music  
. . . "just one more french fry"  
. . . walking . . . Blue Jean  
Queen . . . y'all . . . "My  
brother is a Marine" . . . dieting  
. . . "Ay que paso?" . . .  
annual staff . . . vegetarian  
. . . saying hello to everyone  
. . . "Dress, what's that?"  
. . .



*Joey Caldwell*



Mike Clements

Look up and not down  
Look forward and not back  
Look out and not in  
Lend a hand.

Edward Everett Hale



*Mike Clements*

Shorty . . . loud mouth . . .  
"Hey, listen to me!" . . . taking pictures . . . loud laugh  
. . . Senior Class President  
. . . "Bring your money" . . .  
"Shut up" . . . crazy on chocolate . . . "Get out of here!"  
. . . bomb threats . . . football . . . curly hair . . . good  
and tall for basketball . . . eating lunch at school . . . annual  
editor . . . BEST OF BREAD  
. . . malted milk balls . . .  
going to U.S.C. . . . Carole  
. . .



*Linda Gladen*



Linda Gladen

Don't let the excitement of being young cause you to forget your Creator, Honor Him in your youth . . . for God will judge us for everything we do, including every hidden thing, good or bad.

Ecclesiastes 12; 1,14

Brain . . . quiet . . . Physics/Chemistry-help . . . sweet . . . a rose . . . Texas . . . nice . . . a good friend . . . "Hi, y'all" . . . Baylor . . . Torreón . . . John Denver . . . Speaking Spanish in English class . . . "Hey, do you know . . . " . . . future librarian . . . highest grades in English . . . Lone Star Linda . . .



Jim Orrell

White collared conservatives  
flashing down the street,  
Pointing their plastic finger at  
me.

They're hoping soon my kind will  
drop and die,  
But I'm gonna wave my freak  
flag high . . .

Jimi Hendrix

Rooster . . . Hendrix . . . egg  
. . . "Who smoked all my ciga-  
rettes?" . . . Panzer Blitz  
. . . "I'm the champion at  
Mille Bornes" . . . "Pete, go  
get me a coke" . . . parachute  
. . . annual . . . barefoot  
. . . Super Duster . . . "Let's  
go to the cave" . . . jokes  
. . . Friday nights . . . "I'm  
going to Jan's house" . . . wed-  
dings . . . bass amp . . . Eng-  
land and castles . . . tacos  
. . . french fries . . . Pierre  
. . .

*Jim Orrell*



Leonard Spishakoff

Sunset doesn't last all morning,  
a  
cloudburst doesn't last all day  
. . . all things must pass away.

George Harrison

Run-Leonard's coming . . .  
"What'd you say?" . . . it's a  
Russian defect . . . girl killer  
. . . annual staff . . . "Who  
did it?" . . . "Can I go?"  
. . . Hairy . . . "What's up?"  
. . . the nose . . . Highlights  
. . . "The cuckoo bird is com-  
ing" . . . laughing at every-  
thing . . . "I was finking about  
that" . . . efficient driver  
. . . "It's a 65 chevy" . . .



*Leonard Spishakoff*



**Tom Townsend**

We hold many worlds within the hallow of our hand.  
A world of music in one word of love,  
A world of love in one quick wordless look,  
A world of thought in one translucent phrase,  
A world of memory in one mournful chord,  
A world of sorrow in one little song.  
Henry B. Carpenter



*Tom Townsend*

Matches . . . Chicago . . .  
B.T.O. . . . our hero . . . Red . . .  
imaginary guitar . . .  
Redneck . . . Bubblegum Rock . . .  
Elton John . . . annual staff . . .  
taking care of money . . .  
'I love hitting' . . .  
Student Council . . . afternoon off . . .  
working out . . .  
'Gonna buy a necklace' . . .  
'Strange kind of woman' . . .  
football season . . .



Peter Van den Berg

For God loved the world so much that he gave His only Son so that anyone who believes in Him shall not perish but have eternal life.

John 3:16

Barba . . . hair . . . Jesus Freak . . . La Presa . . . classes at Tec . . . "God bless you" . . . neat dresser . . . sleeping late-until 7:30 . . . Safari . . . procrastination . . . three languages . . . interesting reports . . . water skiing . . . Holland . . . tennis . . . fighting for Phillips . . . "Which car should I take today?" . . . wild boar . . .



*Peter Van den Berg*



Left: Leonard Spishakoff competes for Mr. America.  
Below: Mike Cahill, have you got anything better to do?  
Below left: Joey Caldwell rises after a short nap in the library.  
Below right: Annual editor Mike Clements examines a yearbook photo.





Thomas Jefferson



LIFE IN THE CREOLE STATE

Muskrat Trappers, first left, returning to camp in St. Bernard Parish



The Louisiana Purchase was agreed to in 1803. The French Minister of Finance, François de Barbé-Marbois, right, signed for France. James Monroe, standing, and Robert Livingston signed for the U.S.



"Steamboat Gothic" plantation house, left, near Convent, is an unusual example of architecture.



Memorial Tower, third left, on the campus of Louisiana State University at Baton Rouge

*The Louisiana Purchase—1803*



As our "primaria" prepared us for "secundaria", as  
"secundaria" prepared us for "prepa"

*Our Bachillerato Has Prepared  
us for careers. As each of us chooses our separate careers  
and ways of life, we do so with the knowledge that each  
step is but a preparation for the next in the never ending  
process of life.*



BETO . . . El Ancho Mundo del Deporte . . . 3 X 1 . . . Sports . . . "Azul" . . . BETO . . . "Ahora si, voy a checar" . . . "No es posible que no hayas estudiado" . . .  $2+3=6$  . . . "No voy a checar hoy!" . . . BETO . . . "Today is checking day" . . . Jeans . . . 13/6/73 . . . Doctor . . . "YO quiero que sea viernes" . . . "Ya acabé todo" . . . beto, bebito . . . Valiant . . . Datsun rojo . . . "Muy cuerdo, eh?" . . . "Te juro que lo adoro" . . . conejos . . . Beto . . . classes do cocina . . . BETO? . . . BETO?BETO.BETO!

Siempre cumplida y servicial . . . "Si, está fácil" . . . "Ya me quiero casar" . . . BETO! . . .

A man is only complete when he has a woman to understand him, to share all his passions and sorrows with, and to stand by him throughout his life.

*Martha Barrenechea*



### *Magdalena Benavides*

Sonrisa Colgate . . . Wais . . . seguramente . . . "Aye que pena" . . . "Sorry no puedo ir el sábado" . . . "Voy a tu casa por ti a la tarde" . . . "Ya vieron mi piolo chaparro?" . . . always smiling . . . "Siempre antojando cosas ricas y engordantes, todo dulce" . . . una munēquita . . . Maquie y su violín . . . Su amor platónico . . . Music, music . . . cosotas, no? . . . "Estoy sola en mi casa, vén-  
ganse a dormir" . . . nack, nack . . . "Ay! yaa . . .



A demonstration of affection now  
and then never hurt anybody.



Q'ristia . . . "Le voy a ser un  
pastel a Memo" . . . "No  
tienes receta va nue?" . . .  
Memo . . . music . . .  
princesa . . . pura risa . . .  
Gina . . . ji, ji, ji . . .  
"Oye, y porque lo hiciste?"  
. . . "la modelo" . . . "no  
chechar porque Memo va a estudiar"  
. . . sencilla . . . "Ayer  
Memo me tomo unas fotos, coso-  
tas" . . . Me caigo . . .  
bebito . . . Miss, "Que es  
esto?" . . . "Me lavé el pelo  
con Flex" . . . "Bien compren-  
siva y super sencilla" . . .  
Todo el dia bromeando . . .  
Mike, Hazle buñ . . . "Quien  
eres, donde estoy?" . . .

La confianza que otros disositen  
en ti, nunca sera mayor que tu  
confianza en ti mismo.

Anonimo



*Regina Bremer*



*Hilda Chapa*

¡Claro! . . . "Quiero ver a Fernando" . . . "Tengo que hacer como mil cosas!" . . . ¿Como estarán los pescados?" . . . ¿Que hay de tarea?" . . . "Yo, tu, y las rosas" . . . Bebito Fernando . . . susto peludo . . . Cancun . . . "Puff the Magic Dragon" . . . Que hermoso. VW azul . . . "Hubiera sido mejor que no hubiera venido, no lige nada" . . . "¡No es cierto!" . . . "No, se me olvidó" . . . Hildioux . . . Que máximo . . . "Quiero ser enfermera" . . . En las nubes . . . "No te preocupes" . . . "¡Ya es viernes!" . . . "Me encantan las bodas" . . . 15-1X-74 . . . "No importa" . . . Que divino . . . F.P.J.



What I am is God's gift to me.  
What I make of myself is my gift  
to God.



"Ven para aca, Patricia" . . .  
Alan, ven . . . always at home  
. . . Dar vueltas de vez en  
cuando . . . Irmux . . . piano  
. . . "Ay, sabes que?" . . .  
"Me habló pero no estaba"  
. . . Datsun . . . Campestre  
. . . Ya no me cuesta . . .

Ay, Patricia tan si quiera tu  
acompañame a las pizzas y luego  
a la Benavides" . . . si, no, no  
. . . Raquel . . . Vamos?  
. . . "No, puedo, tengo clase  
de piano" . . . "Tengo q'acompañar a mi mamá al centro"  
. . . My neighbor, the beach  
. . . el cuartito . . . "Oye,  
está bien que si pero tampoco  
. . ."

Ayer soñé que veía a Dios, y que  
Dios hablaba; y soñé que Dios me  
oía después soñé que soñaba.

Antonio Machada



*Irma De La Garza*



## *Raquel De La Garza*

Déjame contarte . . . "A que no sabes lo que me pasó . . . "No, es que no te puedes imaginar" . . . no te aceleres . . . checar . . . siempre arreglada . . . Datsun rojo . . . Maverick blanco . . . Alejandro . . . Paso veloz . . . cantando el hallo silver . . . "Rachi" . . . Clase de pintura . . . Oigan el dinero . . . Clase de pintura . . . "Vamos a jugar a golf" . . . escribiendo en el pizzarón . . . Debes 50 pesos . . . Gigio . . . ahora checo, lero, lero . . .



Ser mujer es algo tan extraño, tan confuso, tan contradictorio, que solo una mujer puede soportarlo.



Making cakes . . . "Tenemos coro a la tarde?" . . . Es un adorado . . . "Mague?" . . . Imita al chavo . . . La secretaria . . . fotografa . . . Volkswagen . . . imitadora . . . Baby Leos . . . so sweet girl . . . Hoy checo . . . misa de 7:30 P.M. . . . llegando a clases tarde . . . "Oigan las espero en mi casa a las 8:00 puntuales" . . . "No entiendo" . . . Detalles . . . "Hijo mano, pena ajena" . . .

Woman was created from the rib of man, not from above to lead him, not from below to follow him, but from his side to stand next to him to share his warmth and to be next to his heart.



*Leonor Fernández*



### *Maria Eugenia Ferrigno*

"Vamonos . . . estoy en la lista negra de Mrs. Sappington" . . . Baty . . . "que tienes?" . . . chicles vueltas . . . "Oh, es que yo no sé . . . comida . . . waisoleta . . . "Que onda?" . . . "Ay, profesor, seguramente" . . . "That's enough" . . . "Yes, Miss, I promise" . . . Ja, ja, ja . . . una mosca . . . "Miss, it was a fly" . . . Batun . . . "Hay, no es cierto" . . . tortis . . . "Hay los Carpenters, que wais" . . . no se puede estar quieta . . . está wais . . .



Each day is a gift, imparted once,  
and never given again.

Dana Joseph



"Yo no fue" . . . "Cállate"  
 . . . Queño . . . never in class  
 . . . Pres . . . nombre no  
 . . . Bendito entre las mujeres  
(dichoso) . . . zamba . . .  
 futuro ingeniero . . . "De  
 veras?" . . . rojillo . . .  
 model guy . . . "Ja, ja, ja"  
 . . . llevándose bien con todas  
 y todos . . . Sr. Honorable  
 Presidente . . . always in poli-  
 tics . . . "Que pásó?" . . .  
 Student Council . . . luego pués  
 . . . 12 años en el colegio!  
 . . . no sé . . .

Nunco debermos dar nada por  
 perdido, siempre nos quedará la  
 posibilidad de cumplir con nues-  
 tro deber.

Bataille



*Eugenio Galindo*



### *Norma García*

Nacho? . . . New York Street . . . "Es que Nacho es un amor!" . . . "Que pasó" . . . "Que fué?" . . . Nacho . . . Francés . . . Cuñada . . . bebito . . . pasando New York . . . es un precioso . . . gritona . . . Nomis . . . "Ay, déjenme contarlas . . . Nacho . . . "Que cuñada" . . . "Nacho es un precioso" . . . "Ah, no es cierto" . . . Nacho . . . que tonta . . . "Tengo clase de francés" . . . gritos sumamente . . . "Voy a misa de 7:30" . . . "Malú! lo vi todo!" . . . Nacho es un amor . . . Inglaterra . . . fiesta . . . chicles . . . "Claro que sí" . . . checking day . . . "Nacho va a mi casa hoy" . . . día 7 de cada mes . . .

It's nice to be important, but it's more important to be nice.

Anon.



Que nervio . . . "Estoy enferma" . . . "Me siento mal" . . . "No puedo, tengo cita con el doctor" . . . "No sé nada" . . . "Voy a tronar" . . . "No puedo, estoy nerviosa" . . . Sé que no sabes" . . . Memphis . . . campo de verano . . . que calor . . . a quien invito? . . . q'cebo . . . George . . . ahora recibi carta . . . probablemente . . . campamento . . . "Que onda a la tarde?" . . . a quien invito . . . nervous smile . . . "trembling" . . . sus repentinas enfermedades . . . National Parks . . . que engente . . . si vieras es tan . . .

How long has it been since yesterday, what about tomorrow?  
What about our dreams? All the memories we share.

John Denver



*Patricia Ma. Garza*



### *Patricia Garza*

Que tortis . . . Puebla . . . Naca . . . "More?" . . . máximo . . . frutaletas . . . "Baty vámmonos . . . con zapatones . . . wai-soleta . . . que asco . . . "Ya pasó el Diablo" . . . "Yo seguramente" . . . Wais . . . ijos . . . "Estaba super" . . . "Lo máximo" . . . "Si claro" . . . hay niño ya . . . gorditas de harina, desayuno . . .



There is life in the shape of  
God's creatures. Clean flowing  
lines, on which the soul is fed.

Susan Armstrong



"Quien trae Kleenex?" . . .  
"Estoy bien gorda" . . . ahora  
hacemos crepas . . . "Cállate,  
no me digas" . . . glorias en  
Linares . . . "Vamos a bailar  
Mambo 1 2 3 4 . . . MAMBO  
uh! . . . Guzan . . . "Salimos  
el domingo" . . . "Vamos a  
Jugar Karate, Patrick" . . .  
"Hay que hambre!" . . . "Que  
vamos a hacer?" . . . comer,  
comer, comer . . . funny  
sneeze . . . "Gachi, que  
cuenta tu hermosura maldita?"  
. . . "Tengo clase de francés,  
que emoción" . . .

Experience is a comb that life  
gives you after you lose your  
hair.

Juliet Stern



*Isabel Gracia*



### *Mirthala Hauser*

"nos escapamos" . . . Talis . . . "¿No traes chicles?" . . . Orale es bueno . . . que flojera . . . deveras? . . . Vail . . . "Traigo cara de moco" . . . "Que vas a hacer a la tarde" Isabel? . . . Tala la Bartola . . . princesa . . . siempre de buen humor . . . super inocente . . . Pips Hauser . . .



The rain showers come and,  
unless we prevent it, they refresh  
our lives.

Peggy McMahon



"Ay, no sé . . . que lindo . . . clase de baile . . . seguramente . . . hay . . . 'Y después no sé que, y no sé cuanto' . . . en serio . . . no te creo . . . estás loca, que tienes . . . yo si estudié . . . no puedo . . . 'Ya me voy, tengo clase de baile' . . . Francés . . . etc. 'Que hacemos ahora, eh?' . . . que peeeena . . . 'Ay, no es cierto' . . . 'La Expresiva Eve' . . . en serio que bien . . . que padre . . . ay no oigan . . .

Yo pasaré por este mundo solamente una vez . . . déjame hacer el bien y no olvidarlo porque no volveré a pasar por este camino otra vez . . .

Grellet



*Evangelina Ibarra*



### *Gabriela Jasso*

En serio? . . . Siempre arreglada . . . Sherman . . . "¿Les recomiendo un buen restaurant?" . . . tu juras . . . "Fui al Mesón" . . . cortes de pelo . . . La consentida . . . que bruta . . . "PIOLIN" . . . Toda sweet, always thinking . . . y el Francés . . . Siempre con cara de aburrida . . . presidenta . . . Gaby . . . sweet and quiet . . . risa de pollo . . . always dreaming . . .

The happiest people seem to be those who have no particular cause for being happy except that they are so.



Siempre dormida . . . "No seas pavorosa, niña" . . . huevos revueltos todas las mañanas . . . fines de semana . . . negro . . . vagando en la Brasilia . . . chatahuuiu . . . dormir . . . ¿Júalo que no? . . . júralo que sí . . . "Ay! meencanta" . . . Casino Monterrey . . . Gachy . . . "¿Quién trae un chicle?" . . . Mariachis . . . "Me encantan las rosas rojas" . . . "Leonor, traes Vaselina?" . . . bueno, cíudadame las llaves . . . profesor, que flojera . . . Arquitectura . . . "Ay, tengo sueño."

Living just a little, laughing just a little, ain't easy.

Gordon Lightfoot



*Graciela Martínez*



*Susana Martínez*



"Hoy hay club" . . . chorras de cosas . . . Guzan . . . no es cierto . . . hambre . . . presidenta . . . "Cuento te sacaste" . . . "Hace poquito que fui a la isla y ya se me está quitando lo quemado" . . . "Guárdame un lugar" . . . ya traigo el pelo muy largo . . . superbastante, seguramente . . . ¿quién reprobó . . . CUANTO ME VA A PONER? . . . coro . . . super nervous . . . meticulosa . . . "Ya me tengo que ir" . . . clase de baile . . . Francés . . .

Señor, concédeme la serenidad para aceptar las cosas que no puedo cambiar, valor para cambiar lo que sí puedo, y sabiduría para saber la diferencia.



"Ay no! se me acabó la gasolina" . . . No seas payo . . . La vida es dura y cachetona . . . seguramente . . . que trauma psicológico. . . ya, ya, muchachitas . . . that's enough . . . aguas con las besos de los novios, chicas . . . Trabajos . . . "Ay, como te fué el otro día, eh?" . . . Estoy harta . . . I may be slow but I'm good . . . todos los días con vestido . . . Trabajos a máquina . . . "Ay mira, por favor, ay Pita" . . . "Ya hice todos los trabajos" . . . dresses, dresses . . . que cebo . . . las consecuencias de prestar agendas . . . "Estoy harta del colegio, parece cárcel" . . . alegre y extrovertida . . . super-buena gente . . . "Su gran lema-I'M NOT IN LOVE . . ."

It is so small a thing to have enjoyed the sun, to have lived life in the spring, to have loved, to have thought, to have done

• • •

Mathew Arnold



*Elizabeth Maldonado*



*Monica Meyer*



Oiga, profesor, por favor expliqueme . . . "Pavorosa . . . "Hay que escaparanos, no?" . . . Discotecas . . . Júralo? . . . "Ya estoy harta, me voy a cambiar a Humanidades" . . . "Ya no voy a fumar" . . . "Quiere engordarme" . . . bebito . . . ay, vas . . . "Qye horas son?" . . . Vámonos, no? . . . "Me choca" . . . vueltas a la -Pana . . . "Tengo, ganas de ir a un baile" . . . que cachis . . . "Adivina con quien baile" . . . "Bueno, me voy a dar mi taco" . . . que carrera escojo? . . . "Me castigaron y no puedo salir" . . . que chiflada . . .

But I shall teach him: Tomorrow  
I will smell the sparkling dew,  
and maybe he will too.

Doyle McKey



"Pero como profesor" . . . "No entiendo profesor" . . . "Quieres que te explique?" . . . "Hay examen, no sabia" . . . yo les soplo . . . oink, oink . . . expicarme . . . vaquero o agríonomo . . . "Hey, vente para aca" . . . ¿pero como? . . . Bui, Bui . . . Mike . . . el chistoso . . . "Voy a San Isidro"

Perhaps his thoughts are thus,  
Tomorrow is another day, So why  
fuss.

Nannette King



*Mike Montalvo*



### *Lupita Montemayor*

"Creo que engordé" . . . "Tengo hambre" . . . Emocionate, ya engorde medio kilo . . . Galaxy . . . "Ay no se" . . . siempre en la luna . . . honga . . . adonde vamos . . . Necesito una dieta a base de chocolates, pasteles y dedos de reina . . . "Voy a ir al cine" . . . Pita . . . Champiñón . . . Pita hace todo . . . "Pero solamente me comí 33 pedazos de pizza" . . . corriendo atole por las venas . . . clase de baile



The heart that cares remembers  
good friends and loved ones, too,  
and keeps in treasured memory  
the thoughtful things they do.



"Ya no voy a hablar, se los juro  
que ya no voy a hablar" . . .  
cuéntame, cuéntame . . . Mar-  
iachis . . . cuéntame . . .  
cosotas . . . chachis . . . Car-  
penters . . . cualquier canción  
. . . cachis . . . me gustan la  
cosas románticas . . . Música  
. . . carta . . . cuéntame  
. . . Datsun . . . "Ay no es  
cierto" . . . júralo que no  
. . . enseño . . . "Lo bueno  
viene en pequeñas cantidades"  
. . . "Ay, te pido un  
favorcito" . . . "Ay, como se  
abre la cajuela del carro?"  
. . . perdón . . . siempre  
piñando . . . Que hago  
. . . La hermosura maldita  
. . . "Cindy, me saludas a tu  
mami" . . . dreaming . . .  
perfect love . . . enserio . . .  
que máximo . . .

The place to be happy is here,  
the time to be happy is now, And  
the way is to make others so.



*Graciela Morales*



### *Marcela Morales*

Siempre a dieta . . . "Voy a ir al Tec" . . . tamarindos . . . N.Y. . . wais, seguramente . . . slenders . . . dieta . . . Black . . . "No sé si ir o no" . . . a ver que pasa . . . siempre pensativa . . . Y te callas . . . cuando es luna llena . . . se le va a caer el pelo . . . a ver, cuéntame . . . No viene el caso . . . "No puedo escribir tan rápido. . . que hay de tarea? . . . q'hacemos a la tarde . . . siempre callada . . .



If you want to sing out, sing out . . . And if you want to be free, be free . . . And if you want to say yes, say yes . . . And if you want to be you, be you.



Hector siempre . . . "Vas a  
tromelgar hoy" . . . antojos  
. . . mi cielo, flamenco  
cuñada . . . enciclopedias  
. . . "se me cayó el  
pelo" . . . yo y mi cielo . . .  
ya me tienen harta . . .  
"Mañana no el exámen porque  
voy a checar" . . . bebito Hector  
. . . hay que hacer junta  
. . . checking day today . . .  
Hector . . . Misa de 7:30 . . .  
VW araranjado

Love is a way of smiling with  
your heart. Happiness is having  
someone to take care of.

Anon.



*Gabriela Ortiz*



*Maria Lourdes Paras*

Cheers . . . "Anoche soñé con el profesor" . . . chicas . . . mi amor colegial . . . en el centro comercial . . . princesa . . . "Paso por ti para dar vueltas" . . . Malú . . . hay que sueñ . . . "Estan listas chicas" . . . hay que flojera venir al colegio . . . Russia . . . No hay que venir a clases en la tarde . . . cebo . . . a venderlos pasteles en frente de Chaplins . . . "Me voy a oxidar" . . . Take it easy.



I do my thing, and you do your thing, I am not in this world to live up to your expectations and you are not in this world to live up to mine, you are you, and I am I, and if by chance we find each other, it's beautiful.

Frederick S. Perls



Lucia y Mague inseparables . . . cara inocente . . . cuando dijeron? . . . dedos de reina . . . I'll play for you . . . Rayitos-rayotes . . . tratando de ayudar a los demás . . . baile . . . gimnasia . . . buena gente . . . always daydreaming . . . llegando tarde al colegio . . . "Saben que me encanta?" . . . llegué, me dormí y no me despinté . . . aprendiendo a manejar . . . su primer choque y de reversa . . . se quieren en la quinta . . . "Mague y yo estamos planeando pelearnos" . . . "No me interesa" . . .

I believe in the sun even when it is not shining, I believe in love even when I'm alone, I believe in God even when he is silent.



*Lucía Rodríguez*



### *Ana María Sada*

Cállense, niñas . . . "Vas a ser princesa?" . . . Ana Merry . . . siempre a dieta . . . que sueño . . . que hermoso . . . que flojera . . . oye, niña . . . Anís . . . "Pasas por mi en el piolo" . . . que máximo . . . sin cenar . . . te lo juro que hermoso . . . hay ya! . . . "Ay, me acompañas a comprar una frutaleta" . . . Nero!!



Solo con el corazón se puede ver bien; lo esencial es invisible para los ojos.



Reina de Simpatía . . . Exreina  
del Casino . . . Rizitas de oro  
. . . coqueta . . . bebito  
Memo . . . siempre coqueta  
. . . Reina? . . . popotitos  
. . . "Ay! profesor" . . . "Te  
crees lo máximo?" . . . ver-  
dad? . . . Cayita . . . ahi  
viene la plaga . . . Rock and  
Roll . . . Isla del Padre . . .  
voz super especial . . . Porque  
yo sí . . . "Pues, que quieren  
que les diga?" . . . Reina: 74-  
75 . . . coqueta para siempre

Ve despacio y vive cada mom-  
ento como si fuera el último.



*Claudia Sada*



*Margarita Saénz*

Orale Lucía . . . "a ver, profesor, esperne . . . smiling and singing always . . . Magué . . . lenta como nadie . . . Vice-presidenta . . . siempre sonrojándose . . . esta cámara no jala . . . Margaret . . . tenis . . . chaparra . . . playing guitar . . . cachetitos de algodón . . . la más chica en bachilleres . . .



We shattered, living as if dawn would bring us death; sleep is for others, we can always sleep but never live again.

Barbara Subirge



siempre callada . . . "Voy a comer al campestre" . . . Ya me pasé de faltas . . . "No sé si venir a la tarde" . . . Todo es si . . . sería . . . fingernail polish . . . "No lo hice" . . . que linda gracias . . . "Hola como estás" . . . ??? . . . siempre viajando . . . pasada en faltas . . . manos inquietas . . . cosotas . . . nunca en clase . . . "Vas a venir al colegio?" . . . Maverick . . . "No te preocupes" . . . lo que salga . . .

His imperfections had their special shape.

Paula Speck



*Julieta Urena*



*Cindy Winslow*

Ay que pena . . . adivina quien llego . . . "Me voy a quedar a gimnasia" . . . blue jeans . . . deportes . . . vegetariana . . . siempre ayudando . . . cuerda en math, fisica, bueno en todo . . . sonrisa . . . el acelere . . . "¿Sabes que?" . . . Buenooo . . . acelere para hablar . . . las barras . . . always interested in everything . . . jicama . . . le crece el pelo como un metro al mes . . . 50,000 leotardos . . . claro que si . . . Mira, Mike, es bien fácil . . . se rie de todo . . . habla tan rápido como una maquinita y con muchos movimientos . . . uñas largas . . . pelo liso y con rayos naturales . . . basquet . . . cacahuates chinos y limón . . . "Para variar voy a ir al cine y leugo a cenar" . . . "No sé si lo quiero o no"

A friend is he who writes upon  
your soul an enduring message of  
Love.

O'Neal



ah, ya . . . la morenaza . . .  
Zovek . . . Que máximo . . .  
caracajadas Lili . . . waisolona  
. . . Vail . . . climbing  
mountains . . . "Inglés no  
profesor, por favor" . . . Vail  
. . . Colorado . . . la seriedad  
andando . . . waisoleta . . .  
que máximo . . . seguramente  
. . . toda la onda . . . "Voy a  
esquiar a Aspen" . . . skrash,  
skrash . . . "Vamos a la presa  
el sábado" . . . Aspen . . .  
vamonos a altamar . . . Ay q'  
risa . . . no sabes quien me  
habló . . . atacón . . . Bla,  
bla, ibla, jí, jí, jí, jí, jí . . . Hay  
. . . adoro a Snoopy . . . de  
pelo pero bien negro . . . Fal-  
tan exactamente . . .

De la mujer y del dinero, no te  
burles, compañero.



*Claudia Zorrilla*



### *Lorena Zorrilla*

"Vamos al colegio?" . . . Sgt. Peppers Discoteque y Victor . . .  
"No tengo ganas de venir a la tarde" . . . Lic. Ibarrola . . . checking everyday . . . Victor . . . Lorena y su poderoso Super Bee . . .  
Tesorera . . . Victor . . . Puro corazon . . . esta bien . . . mibella  
dama . . . traigan el dinero . . . Lentes del sol . . . Rio de Janeiro,  
Sud America, Europa . . .



Cuida bien tu grey y pon atención a tus rebaños. Porque no dura siempre la riqueza, ni la corona va de generación en generación.

Proverbios 27-23







Gold! Gold! Gold! Gold! bright  
and yellow, hard and cold.



Through-out the school year the

## *Faculty*

members not only displayed high qualities as educators but an enormous spirit in coping with different problems. The students found in them new friends which will be hard to forget. We hope that this is an accurate picture of what they were really like!



## *The Board Of Directors*

spent most of the year promoting student and faculty activities. With this they hoped to obtain a high spirit to make of the 1975-1976 year the best.

Mr. George A. Grobien, Jr., President  
Mr. Bryce E. Menk, Vice-President  
Lic. Héctor Girón, Secretary  
Mr. Richard D. Ceyler, Treasurer  
Mr. Raúl Ramírez V., Comisario  
Mr. Pablo Torales Sordo, Com. Sup.  
Mr. Jorge L. Jaime  
Dr. Francis X. Lambert  
Dr. Ing. Miguel A. Macías Rendón  
Ing. Francisco A. Mancillas  
Mr. Raymond Orrell  
Mr. Harold L. Turk  
Mr. Kenneth R. Watts  
Mr. Stanley D. Young  
Mr. Clarke W. Allard  
Mr. Hugo R. Baxter  
Mr. Federico Correa  
Mr. Alfredo A. Galván  
Mr. Gerald Gwaltney  
Mr. Alan K. Hegedus  
Mrs. Mary Ann Mares  
Ing. Enrique Meyer  
Ing. Mateo Quiroga  
Lic. Gilberto Schleske  
Mr. Steven Szucs  
Mrs. Ann Treviño





The U.S. Bicentennial Year of 1976 marks the 48th anniversary of the American School Foundation of Monterrey. With a modest incipiency in 1928 in Colonia Obispado with a student enrollment of 57 and a teaching staff of three, the School has developed into a first-class educational institution of 1255 students. It is recognized as one of the best fully-accredited, bilingual schools in the world. One of the school's greatest periods of development has been from 1970 to the present under the

### *Able Leadership*

of Superintendent George E. Winslow. Thanks to his sound educational background and keen perceptive visions, ASF has shown great strides of progress.

As the United States enters upon its third century of independence and the ASF approaches its golden anniversary, plans are underway for even further improvement in the school's physical facilities and instructional program. Despite multiple difficulties, the U.S.A. has maintained its status as a world power in democratic principles. By the same token, ASF has overcome seemingly insurmountable problems, and thanks to the friendly Mexican-U.S. relations, it continues to serve as a paragon for the training of young people to assume leading roles in the community in business, social and public service areas.

Above-Dr. Winslow working in his office. Below-Dr. Winslow discusses policy with the Board of Directors.

1. Baudelio Garza-H.S./Bach Principal
2. Jean Zuazua-Primary Principal
3. Lois de la Rosa-Inter. Principal
4. Evelyn Barrett-Asst. Principal

Chairs for the Harry Hamlet Theater, water pumps, and the new bleachers in the gym were some of the outstanding achievements of the

### *Administration*

during this school year.

1.



2.



3.



4.





1. Dulci Rolston-Adult Education  
2. Gloria García-Guidance Counselor  
3. Robert Rutherford-Resource Coordinator  
4. Harry Hamlet-Co-Curricular Director



Side by side with the student council the directors and principals sought a better student-teacher relationship and by means of student-faculty football games and meetings at which problems were discussed, this goal was achieved. This truly revolutionary administration gained the students' approval.



4.

1.



1. Elenes La Verne-Fund Raising Dir.
2. Adriana Villarreal-Adm. Assistant
3. Ramiro Villarreal-Business Manager
4. Ma. de la Luz Guevara-Registrar
5. Ana Carpintero-Cashier

The administration fulfilled their purpose completely and furthermore helped to make of the '75-'76 school year one of the best. In close collaboration with the student council many projects were planned and executed successfully.



3.



4.



5.





1. Connie Marroquin-Secretary Primary
2. Cristina Vega-Secretary Fund Raising
3. Mary Ortiz-Secretary Counselor
4. Hilda Ramos-Receptionist
5. Hortencia Téjada-Secretary Superintendent

The backbone of our team,

### *The Office Staff*

became the energetic motor which pushed all scholastic activities. Answering a telephone, sending a letter or just by . . .



4.



5.





1.

1. Teresa Leos-Secretary H.S./Bach
2. Janet Marroquin-Faculty Assistant
3. Yolanda Neric-Secretary Inter.
4. Abraham Garcia-Assistant Account.
5. Juan Dominguez-Assistant Account.
6. Isabel Leos-Secretary Library

. . . the simple act of comforting a troubled student these people made their presence known. Like little ants they would work without getting tired. We owe a great deal to them.



2.



3.



4.



5.



6.



1. Carole Bracamontes-English 7-8
2. Alba Bottino-Drama/Speech/Journalism
3. Roberta Sappington-H.S. English
4. Colleen Sandford-Castroll-English B-9

## *The English Teachers*

this year tried to develop interest and open the doors towards the English language. The classes studied literature as well as developed skills in oral communication.



1. Salvador Garza-Bach II-Science
2. Steve Chaffee-Science 8-9
3. Virginia Colley-Science 7-Bach I
4. Frank Willits-General Science-Radio Electronics

From dissecting chicken wings in biology to studying oxidation in chemistry. The

### *Science Teachers*

covered it all. Hours of long, detailed explanations were given to the students. There were, of course, innumerable questions by the students after these explanations.



2.



3.



1.



4.



1. Evelyn Barrett-Math
2. Cymbeline Breuker-Math 7-8
3. James Breuker-Math 8-9
4. Elizabeth Garza-Math-Guidance

Congruent angles, algebraic equations, inequalities, these are some of the many terms used in math this year. The students were kept busy with homework and projects, about one every six weeks. The teachers were also very busy grading homework, tests, and quizzes. All in all,

### *The Math Department*

has accomplished a great deal this year.



3.



## *The Spanish Department*

this year dealt with the understanding of the language. Much emphasis was placed on improving the sentence structure. Many compositions as well as term papers were written. The students learned how to eliminate many unnecessary words in their papers and how to express themselves in a better manner.

1. Armando Canales
2. Carmen de la Fuente
3. Ana Garcia
4. Maria Garza



1



2.



3.



4.



1. Blanca Gomez  
2. Ana Maria Herrera  
3. Sylvia Garza Baror  
4. Emilia Quilez



1. Beverlee van der Mersch-Social Studies
2. Joseph Willars-Social Studies
3. Thomas Scamati-Marketing/Psychology

## *The Social Studies Department*

program stressed the students comprehension of society. History classes covered from the beginning of society to contemporary events. The psychology teacher placed emphasis on human character. From Mexican history to American Government, students learned our past.



1.



2.



3.



1. Horacio Bortoni-Coach Basketball
2. Barbara Johnson-P.E. Girls
3. Frank Tuter-Boys Coach/P.E.
4. Angel Salinas-P.E. Elementary

The purpose of

### *The Physical Education Department*

has been the idea of developing an enjoyment of the out-door sports whereby the person will continue to participate in physical activities throughout his or her adult life.

3.



4.



2.





1.



2.



3.



4.



5.





2.

4.

### *The Teacher Aides*

this year were an enormous help not only to the teachers themselves but to all the children. They tried to help develop the social life in the child, to make of him a better citizen.

1. Olga Campuzano-1st/Griffel
2. Georgia Elizondo-1st/Galindo
3. Esperanza García-1st/Miskimins
4. Sue Roland-1st/Greeley
5. Rocio Guerra-Nursery/Kinder-Arámbula

5.

1. Ma. Eugenia Barbosa-Typing/French
2. Margot Resendez-Special English
3. Victoria Escamilla-Nurse

Though many of the faculty members in the

### *Special Assignments*

department of the ASF did not actually teach a class, they played a very important role in the development of the school and of the students. Special assignments cover from aiding teachers with audiovisual equipment, to providing medical help.



2.



3.



1. Jose Luis Gutierrez-Sp. Services  
2. Laura Flocks-H.S. Librarian  
3. Laura Janet-Cafeteria  
4. Rosario Severeid-Elementary Lib.

. . . and teaching French. the special English teachers were very busy preparing the future students of high school, being completely successful. Librarians endeavored to teach students the correct method of using the library. The special assignments department was one of the most challenging.

2.



4.



1.



2.



The hours of the school day were spent studying hard in order to be prepared to enter secondary school.

### *The Sixth Grade*

teachers were proud to be able to fulfill their plan of studies.

1. Karen Moss-6th grade
2. Robert Newman-6th grade
3. Steve Ralston-6th grade
4. Corrine Wolcott-6th grade

3.



4.





1. Suzanne Dreyer-5th grade
2. Nancy Morrow-5th grade
3. Susan Tierno-5th grade
4. Ernestina Rodriguez-5th grade
5. Shelley Williams-5th grade

*All Fifth Grade Teachers*

enthusiastically supported their students this year.



1. Ma. Velia Montemayor-4th grade
2. Karen Levy-4th grade
3. Rose Racculia-4th grade

Pencils, erasers, and papers were among the utensils fourth grade students used the most.

### *Fourth Grade Teachers Were Always*

on the move. The first day of school the boys and girls went to work.





More than one night

### *The Third Grade*

teachers had to stay home correcting papers, and more than anything else they taught the children how to grow up. They had lots of laughter and lots of working during this year. These teachers laid the first bricks of many lives.

1. Carmina González-3rd grade D
2. Josefina Scott-3rd grade B
3. Judy Warner-3rd grade A
4. Tina Wessel-3rd grade C





1.



2.



3.



4.

## *Second Grade Teachers*

were busy throughout the year preparing their students to forge a future.

1. Sharon Abrantes-2nd grade
2. Barbara Field-2nd grade
3. Stephen Field-2nd grade
4. Terrell Olson-2nd grade



2.



### *The First Grade*

teachers of our school were very involved in the school activities. Their collaboration with the Primary Press section of the newspaper came always spontaneously and warm. It was a year of hard work but full of compensations. Every morning they would let the sunshine in, and every time they did this, new horizons were discovered.

1. Claudia Galindo-1st grade
2. Sharon Miskimins-1st grade
3. Christine Greeley-1st grade
4. Elaine Griffel-1st grade

## Pre-Primer Teachers Made Sure

their students were well trained to meet the requirements of a hard elementary school. Discipline was combined with good moments to achieve the perfect atmosphere for learning.

1. Sara Guerra-Pre-primer
2. Blanca Melo-Pre-primer
3. Graciela Treviño-Pre-primer
4. Victoria Villarreal-Pre-primer





3.

## *Kindergarten*

teachers were involved throughout the year teaching their students how to develop their writing, reading, and speaking abilities. Their students learned the basics of English.

1. Veronica Barrera-Kinder
2. Marcy Garza-Kinder
3. Patricia Theissen-Kinder

1. Rosa del Rio-Nursery/Kinder
2. Consuelo Arámbula-Nursery/Kinder
3. Natalia García-Nursery/Kinder
4. Irene Hinojosa-Nursery/Kinder

Patience was one of the virtues of these teachers throughout the school year. Day by day they would hear requests for permission to attend bathrooms and to drink water. With each child there was something new to learn <sup>2.</sup> and with each question asked, a new world would flourish.

### *The Nursery Department*

prepared children to be adults.



1.



2.



3.



4.



Last but not least,

### *The Maintenance Crew*

helped to make the 1975-1976 school year one of the most successful. This group of people made possible many of the activities that were held throughout the year. With their collaboration many basketball, soccer, and volleyball games were possible. All over the school their work was noticed for the service they gave.

Standing-From left to right: Tomasa Segovia, Humberto Reséndez, Juan Contreras, Rafael Carranco, Antonio Contreras, Mauro García, and Carlos López.  
Kneeling-Jesús Sauceda and Jesús Martínez.





1.



2.



3.



4.



5.



2.



1. Sue Tierno explains a difficult concept to her students.
2. Student teachers and sponsor from Miami University pose for a Highlights photo.
3. Claudia Galindo leads first graders to lunch.
4. For Joe Willan teaching is more than giving classes—it's correcting papers too.
5. Anita Herrera lectures her class energetically.



5.



All persons held as slaves within said designated states and parts of states are and are henceforth free.

Abraham Lincoln, Emancipation Proclamation



Of all the groups in school there is a group of students who is responsible for most of the achievements done throughout the year. These students belong to

### *The High School Groups*

and participate in most activities. These activities run from sports to clubs sponsored by the school faculty. The subjects taken varied with the grade they were in. Some of the subjects taken were Biology, Mathematics, Chemistry, Physics and other subjects. Next year we hope the High School is as great as this year's.



1. Looks like Robert Koubratoff and Mark Hutchinson are doing a good copying job.
2. Chris Lambert is flattered by the award given to him by the American Legion.
3. Do you have the answer to problem four?
4. Jeepers creepers where did you get those eyes?



PHOTO  
NOT  
AVAILABLE

Thomas Bertolini  
Stephanie Coffey  
Jeff Hegedus  
Mark Hutchinson  
Robert Koubratoff

Christopher Lambert  
Sharon Lucero  
Kevin Menk  
Jeannie Mullin  
Alexandra Navarro

Felipe Rubio  
Patricia Schneider  
Alan Watts  
Tina Wolcott

Brian Navarro: Absent



### *Juniors Bused Themselves*

in many subjects. Many found themselves in the whirlpool of activities surrounding the preparation of the yearbook and newspaper. Others were expanding their muscles and assisting the school in basketball and soccer competition. The momentum of this year's activities prepared them for the rush of "Senior Year".



1.



2.



3.



4.

1. Gosh, this is hard!
2. The all-around friends.
3. Jan Winslow is about to tell us something nice.
4. I knew I shouldn't have gone to sleep.



Cristina Andre  
Candace Baldwin  
Lori Bedwell  
Vanessa Koubratoff  
Ricardo Ontiveros

Marie Pagola  
Joaquin Rubio  
Randall Voss  
Jan Winslow



The school had many faces, and some of its most important ones were the Sophomores. Most of the

### *Sophomores Participated*

in and provided valuable assistance for many of the team sports. Their studies involved many subject areas and they waited with determination for their junior year.



1. The machine takes over.
2. Gee, I wish I hadn't come to school.
3. Pero ¡Ay! Mam.
4. I didn't know that.



Evelio Alanis  
Semiramis Andonie  
Nydia Ayala  
Carlos Barrett  
Beatriz Botello



Dolores Calderon  
Dora Sylvia Cavazos  
Marcela del Valle  
Blanca Elizondo  
Camila Elizondo



Carlos Engels  
Jesus Ferrigno  
Alejandra Garza  
Ma. Eugenia Garza  
Ma. Luisa Garza



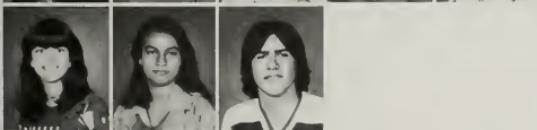
Maria Esther Gomez  
Susana Hughes  
Dario Iriarte  
Ma. Teresa Junco  
Ma. Elizabeth Kalifa



Fermina Luria  
Cecilia Marcos  
Marisa Martinez  
Carlos Muller  
Lucia Price



Ma. Angelica Ramirez  
Mary Bell Rodriguez  
Sylvia Rodriguez  
Tamara Sanchez  
Avelina Trevino



Jessica Urena  
Ma. Elizabeth Van den Berg  
Victor Villaiba

Ma. Concepcion Mendez: Absent

Many of the students enrolled in the Bachilleres program this year, came from other schools. Some were ninth graders who graduated from the ASF last year and chose to

### *Attend Bachilleres Here*

These students faced a busy schedule and put in many long hours of study. But, several still found time to participate in clubs and sports.





"Give me your tired, your poor,  
Your huddled masses yearning to  
breathe free . . .  
I lift my lamp beside the golden  
door!"



1. Picasso at work!
2. Elizabeth Pease taking instructions.
3. What a boring class!
4. Steve Chaffee's ninth grade class at work.
5. "Sorry, wrong number."



## Freshmen Took An

active part in Junior High activities. Planning their graduation party was an added responsibility but the party was a big success.



Arturo Abrego  
Jorge Andonie  
Mauricio Andonie  
Hilda Ayala  
Roberto Baéz

James Baldwin  
Marcela Barrera  
Polly Barrett  
Debbie Baxter  
Susie Bianchi

Chip Boldin  
Marcela Campuzano  
Martha Carrera  
Graciela Cantú  
Lisa Cathcart

Bárbara Chapa  
Arnulfo Chávez  
Ma. de Los Angeles Chávez  
John Clements  
Alejandra Cortés

Manuel de la Garza  
David del Toro  
Norma Deschamps  
Ricardo Diaz  
Gabriela Eisele





José Elizondo  
Luz Elizondo  
Manuel Familiar  
Alejandro Fernández  
Martha Fernández



Gerardo Ferrigno  
Elizabeth Fiehn  
Carlos Garza  
Esperanza Garza  
Hilda Garza



Jaime Garza  
Laura Garza  
Ma. Fernanda Garza  
Rossina Garza  
Adriana González



Ma. Cristina González  
Alejandro Guajardo  
Eduardo Guajardo  
Ma. Teresa Guzmán  
Nora Hinojosa



Alex Husemann  
Alejandro Jaime  
Gabriela Jaime  
Ma. Teresa Lagüera  
Graciela Llovera



1. No gum in school!  
2. Smile! You're on candid camera.  
3. "What's the answer to three?"

1



3



2

1. "Don't tell her we're out here."
2. Uncle Sam wants you!
3. "What's going on out there?"



1



3



2

Julio Lozano  
Myrna Lozano  
Elizabeth Macias  
Romelia Macias  
Mauricio Marcos



Alison Marsh  
Blanca Martinez  
Cecilia Martinez  
Marcelo Martinez  
Jeff Medina



Karin Meyer  
Ma. Elena Ontiveros  
Ana Isabel Padilla  
Roman Paiz  
Elizabeth Pease



Rocio Preciat  
Rosa Ramirez  
Patricio Rodriguez  
Teresa Rodriguez  
Claudia Romero



Ma. Isabel Rubies  
Daniel Ruiz  
Rodolfo Sanchez  
Alejandra Santos  
Carlos Schleske  
Laura Peña: Absent





Sergio Sedas  
Barbara Segovia  
Enrique Segovia  
Patty Soto  
Arnoldo Terrazas



José Treviño  
Alicia Villarreal  
José Villarreal  
Laura Villarreal  
Guillermo Vivanco



Carlos Zambrano



1



3



2



4

1. "Why is this one wrong?"
2. Julio Lozano posing in class.
3. Oh, I can't wait till Saturday.
4. "We have a test today?"

As students and individuals,

## *The Eighth Graders Proved*

to be equally excellent, both scholastically and on the sports field. They finished the year ready for the bigger challenge of 9th grade.



Nelly Alrego  
Ma. Eugenia Amaya  
Jack Baldwin  
Juan Barragán  
Sylvia Bichara



Yamille Blasquez  
Alejandra Bremer  
Mauricio Bueno  
Patrick Burke  
Scott Casey



Mauricio Celada  
Ignacio Célis  
Rosario Cervantes  
Gay Ceyler  
Perry Chapman



Ricardo Chávez  
Shauna Coffey  
Alejandra Cortés  
Barbara Criollos  
Ana Catalina de Hoyos



Cecilia de la Garza  
Elsa de la Garza  
Jesus de la Garza



Claudia Chapa: Absent  
Lissette Chapa: Absent



1. Carol Koubratoff leaving dressing room.

2. "Gee, these hats are neat."

3. "Tiger, tiger, burning bright!"



Ma. del Rosario Cuellar  
Fernando Diaz  
Fred Dixon  
Andrés Elizondo  
Lupita Elizondo



Nora Elizondo  
Oscar Elizondo  
Andrés Engels  
Alberto Familiar  
Verónica Fernández



Bárbara Fiehn  
Ingrid Fiehn  
León Flores  
Cecilia Garza  
Laura Garza



Lázaro Garza  
Magaly Garza  
Nancy Gladon  
Margarita González  
Lisa Grobien

Gerardo Guzmán  
Brent Gwaltney

Alvaro de León: Absent  
Guadalupe Elizondo: Absent  
Eduardo Guajardo: Absent

Yosel Handal  
Kathy Hegedus  
Olga Hinojosa  
Marco Illuminati  
Rogelio Jaime



Marcela Karren  
Carole Koubraff  
Ma. Aurora Leal  
Adauto Lozano  
Rosa Luria



Lisette Marchand  
Mauricio Marchand  
Ana Luisa Martinez  
Eduardo Martinez  
Marcela Martinez



Mónica Martinez  
Nora Martínez  
Raúl Medellín  
Ma. Aurora Meyer  
Juan Morales



Silvia Müller  
John Mullin  
Carlos Olivares  
Ruth Ontiveros  
Marcela Ortiz



Jorge Pedraza  
Flor Peña  
Mario Peña  
Cecilia Preciat  
Mercedes Premoli





Carlos Ramírez  
Eduardo Reyes  
Catalina Rodríguez  
Angeles Sáenz  
Adriana Sama



Jorge Sánchez  
Mónica Santos  
Tom Slaughter  
Judy Suárez  
Cristina Szucs



Humberto Tamez  
Carla Theissen  
Patricia Treviño  
Ivan Villalba  
Patricia Villarreal



Beatriz Von Loesecke  
Kathy Watts  
Ana Sofía Zambrano  
Olga Zambrano

Judy Terrazas: Absent



1. Scott Casey and Cecilia de la Garza paying attention.  
2. "He's got bad breath."  
3. Rosario Cervantes and Mauricio Bueno showing off their hats.

Adriana Aldape  
Marcela Amaya  
Cathy Barrett  
Mike Barrett  
Charles Battani



Ma. del Carmen Campa  
Alfredo Campo  
José Campuzano  
Gabriela Cantú  
Patricia Cantú

Ma. Marcela Carrera  
Francisco Castaño  
Raquel Castaño  
Richard Christoffersen  
Ramiro Cruz

Carlos de la Garza  
Eugenio de la Garza  
Juan de la Garza  
Ma. Catalina del Valle  
Ana Laura Deschamps

Eugenio Diaz  
Eugenio Diaz del Guante  
Madgalena Domene  
Daniel Elizondo  
Hugo Elizondo

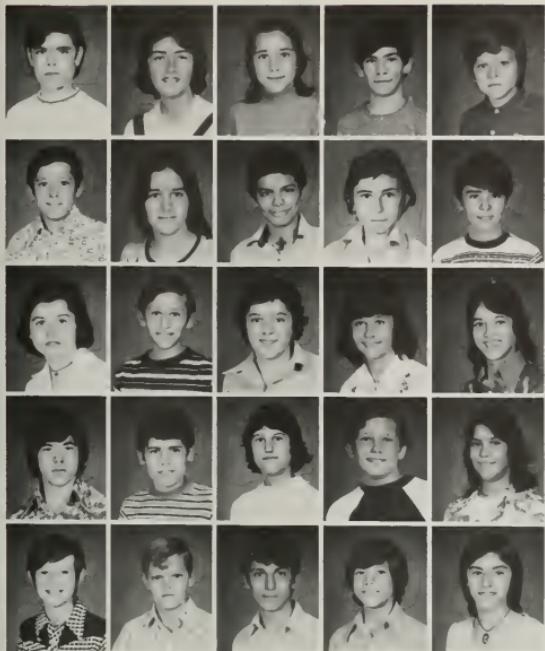
Armando Familiar  
Adriana Ferrara

Ambrosio Garza  
Geraldina Garza

Humberto Garza

Catalina del Valle, right, is surprised by an Eagle photographer in her 7th grade geography class.





Luis Garza  
Mara Garza  
Nora Garza  
Oscar Garza  
Ricardo Garza

Roberto Garza  
Aida González  
Arnoldo González  
César González  
Jesús González

Sara González  
George Grobien  
Abelardo Guerra  
Ma. Elena Guerra  
Flora Gutiérrez

Hernán Gutiérrez  
Rogelio Guzmán  
Rosa Guzmán  
Robert Hegedus  
Magaly Hinojosa

Raúl Hinojosa  
Eric Husemann  
Arturo Ibarra  
Bernardo Jaime  
Cristina Jiménez



## *The Seventh Grade Had*

an excellent year which came to a grand finale with their end of the year party. They came costumed in typical dress from an area of the Middle East, North West Europe, or the Mediterranean. Each student prepared a dish typical of one of the regions and the result was exquisite cuisine.

Hernand Koubatoff  
Elena Larralde  
Ma. Teresa Lopez  
Eduardo Lozano  
Liliana Marcos



Lucía Marcos  
Susy Mares  
Joanne Marsh  
Fernando Martínez  
Ma. Eugenia Martínez



Ma. Verónica Martínez  
Yolanda Martínez  
Erich Meyer  
Julio Meyer  
Enrique Montfort



José Odriozola  
Limhi Ontiveros  
Rodolfo Orozco  
Eva Padilla  
Jesús Porras



Héctor Ramírez  
María Ramírez  
Adriana Robles  
Prisca Rock  
Marcia Rodriguez



Eddie Rojo  
Javier Romero  
Francisco Sánchez  
Catalina Segovia  
Kate Southwood



Karen Suárez  
Elvira Torres  
Abel Treviño  
Eduardo Treviño  
Guillermo Treviño



Jorge Treviño  
Alejandra Valdes  
Liliana Vargas  
Edgar Villarreal  
Rafael Villarreal



Ruth Villarreal  
Bryan Voss  
Jorge Warnholtz  
Javier Zambrano





2



1. "What's three times four again?"
2. "No homework?"
3. "Paco wake up!"
4. "Dear Maria, Here I am in English . . ."
5. "Oh . . . I wonder what he's doing right now . . ."
6. "Cecilia de la Garza, Please turn around."

4



5



6

Marta Avalos  
Ana Marcela Cavazos  
Vicky Kalifa  
Ma. Magdalena Flores  
Flory Garza

Mónica Gómez  
Dora Hayek  
Myriam Ibarra  
Rosa Laila Kalifa  
Ma. Angeles López



The exchange program with Memphis, Tennessee was a highlight for Special English students. The program offered a special opportunity to practice and improve their English. Another method used to secure success in the language allowed these students to enter regular classes when their command of English was adequate.

### *Special English Classes*

were busy yet productive and students ended the year prepared to enter regular classes next fall.

Above: Patricio Zorrilla concentrates on his assignment. Betty Garza, right, returns Sandra Marcos' paper with a smile—must have been a good grade.





Sandra Marcos  
Angela Menchaca  
Concepción Támez  
Catalina Treviño  
Fernando Zorrilla

Patricio Zorrilla



Mónica Gómez left, concentrates on a test in Special English.  
Below: Myriam Ibarra pauses momentarily before continuing an art project for Mr. Roland. Bottom: This group of Special English girls anticipate participation in the Exchange Program.



"PROGRESS, MAN'S DISTINCTIVE MARK ALONE . . ."



First flight of Wilbur and Orville Wright, Kitty Hawk, North Carolina, December 17, 1903. (Courtesy of the National Air and Space Museum)



## *The 6th Grade*

class was an active one this year, but though set to serious work, they still had time to share a laugh or new experience. One of their highlights this year was the program in honor of Benito Juarez's birthday. The class worked with vigor in all their projects and it was an adventurous year for all.





Jairme Aguilar  
Lucía Alanís  
Marcela Alanís  
Cecilia Aldape  
Isauro Ancira



Cristina Arechavala  
Ernesto Arechavala  
Rosa Arévalo  
Cristina Arizpe  
Jessica Ayala



Glenda Baxter  
Carole Calderón  
Eugenio Calderón  
Carlos Cantú  
Roel Castaño



Gino Cavalli  
Francisco Chapa  
Janie Christofferson  
Mark Clements  
Mauricio Cornish



Alejandro de las Garza  
David de la Garza  
Daniel Díaz  
Mauricio Díaz  
Mónica Díaz



Francisco Elías  
Marcelo Familiar  
Martha Faudoa  
Lorena Fernández  
Juan Fidalgo



Claudia García  
Antonio Garza  
Gabriela Garza  
Raúl Garza  
Enrique Gómez



Claudia González  
Eduardo González  
Emma González  
Gabriela González  
Mauricio González

Marcela Guajardo  
Arturo Guerra  
Sara Guerra  
Alejandro Guzmán  
Elvia Guzmán



Gabriela Guzmán  
Ted Harrington  
Armando Hinostroza  
Mario Ibarra  
Eugenio Jaime



Kathleen Koubratoff  
Mark Kreuser  
André Kunz  
Elena López  
Marcela Luque



Miguel Macias  
Guillermo Madero  
José Marcos  
Gerardo Martinez  
Laura Martinez



Mauricio Martinez  
Olga Martinez  
Vulfranco Martinez  
Billy Matthews  
Claudia Montemayor



1



2



3

1. Veronica Saenz stops momentarily to answer a classmate's question.
2. A student attempts to understand his workbook.
3. Jorge Montemayor occupying his leisure moment reading a book.



Jorge Montemayor  
Vilma Müller  
Alejandro Olivares  
Mark Pease  
Dalia Peña



Lucía Peña  
Alicia Pérez-Maldonado  
Carolina Preciat  
Alejandro Quijano  
Roberto Quiroga



Armando Ravizé  
Magdalena Reyes  
Eduardo Riojas  
Leonardo Robles  
Ana Cecilia Rodriguez



Eduardo Rodríguez  
Eugenio Rodríguez  
Laura Rodríguez  
Roland Rojo  
Marcela Sáenz



Verónica Sáenz  
Graciela Sánchez  
Héctor Santos  
Verónica Schleske  
Carlos Scott



Bertha Serna  
Kent Suárez  
Magda Tamez  
Robert Terrazas  
Francisco Treviño



Elena Treviño  
Pedro Vela  
Alejandro Villarreal  
Edith Villarreal  
Jaime Villarreal



Margarita Yarte  
Connie Zambrano  
Consuelo Zambrano

Magdalena Abrego  
Arturo Ancira  
Mike Ancira  
Eduardo Andonie  
Esthela Andonie



Cristina Arechavala  
Juan Arechavala  
Verónica Avelino  
Diana Ayala  
Eduardo Ayala



Gabriela Ayala  
Larry Balding  
Michael Barber  
Tomas Barrera  
Leslie Barrett



Susana Belden  
Eugenio Bueno  
Rodrigo Bueno  
Jaime Caballero  
Adriana Cantú



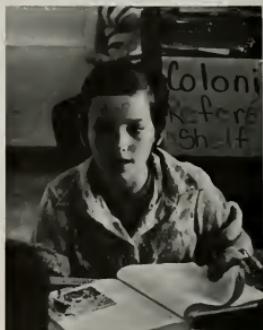
Irma Cantú  
Tomás Cantú  
Guillermo Carrera  
Shannon Casey  
Reyna Castaño



Javier Cerezo  
Guillermo Chapa  
Claudine Criollo  
Ana Lucia de la Garza  
Delfino de la Garza



Above, Nancy Morrow gives her students some individual attention. At right, Cecilia Villarreal does her homework in Miss Tierno's room.





Gabriel de la Garza  
Lucia de la Garza  
Jorge Diaz  
Charles Dixon  
Alfonso Elizondo



Eduardo Elizondo  
Homero Elizondo  
Luis Elizondo  
Rubén Elizondo  
Alicia Fernández



Eduardo Ferrara  
Alejandro Ferrigño  
Humberto Flores  
Sonia Galván  
Carlos García



Eduardo García  
Hugo García  
Ma de los Angeles García  
Sandra García  
Dana Gardner



Alejandra Garza  
Alejandro Garza  
Amador Garza  
Ana Garza  
Alejandra Gómez



Alejandra González  
Rosalinda González  
Hector Guerra  
Gerardo Gutiérrez  
Mariela Hinojosa



1. The 5th graders sing the Mexican National Anthem for Benito Juarez's Birthday Celebration.  
2. The 5th grade program was a success due to the patient cooperation of each student.



The American Bicentennial became an important theme for this year's

## *Fifth Graders.*

One of the most spectacular programs of the year was a presentation of Bicentennial costumes by these students. Also presented were a play and choral readings. This and other programs were expansions of their regular class-work. They utilized the theory of learning by doing.



Richard Husemann  
Roberto Jaime  
Luis Javelly  
Patricio Jiménez  
Mónica Kane



Jessica Kreuser  
Cesar Lazo  
Victoria Llano  
Sandra Luria  
Jorge Madero



Gabriela Marchand  
Gertrudis Martínez  
Rubén Mireles  
Joyce Moller  
Mark Morris



Lourdes Pérez  
Leonardo Quijano  
David Ramírez  
Lourdes Ravize  
Martha Reyes



Barbara Robles  
Adriana Rodríguez  
Hugo Romero  
Miguel Rubies  
Elizabeth Ruehl





PHOTO  
NOT  
AVAILABLE

Maricrina Ruiz  
Matilda Ruiz  
Oscar Ruiz  
José Saldaña  
Romelia Sanchez

Diana Santos  
Armando Scala  
Hilda Scott  
Denise Sedas  
Sofia Segovia

Alejandro Serna  
Lourdes Siller  
Clare Southwood  
Adrian Talamantes  
Carlos Torres

José Treviño  
Yolanda Treviño  
Francisco Valdez  
Nora Valdez  
Zeferino Valdez

Eduardo Villanueva  
Rose Villanueva  
Cecilia Villarreal  
Dora Villarreal  
Jorge Villarreal

Leocadio Villarreal  
Carlos Vivanco  
Blanca Zertuche  
Lourdes Zertuche  
William Bline: Absent



2

1. 5th grader as chimney sweep in Bicentennial fashion show.  
2. American western farmer and his wife make their appearance.

As so many other elementary classes this year, the

## *Fourth Graders*

were involved in various projects and programs for the Bicentennial. They also spent a busy year preparing for the more difficult subjects they will face next year.



Rafael Abrigo  
Alberto Aguilar  
Martha Alanis  
Nora Ayala  
Gina Báez



Sergio Báez  
Claudia Bichara  
Wess Boatwright  
James Brown  
Jorge Cantú



Gabriela Carrera  
Luis Castaño  
Francisco Chávez  
Roberta Cleontes  
Félix de la Garza



Pilar de la Garza  
Rossana de la Garza  
Rogelio Díaz-Flores  
Sara Díaz  
Maurilio Elizondo



Oscar Elizondo  
Reynald Farias  
Agustín Faudoa



Top: Karen Levy discusses a problem with Federico Valdés.



PHOTO  
NOT  
AVAILABLE



Bárbara Fernández  
Claudio Fernández  
Cesar Flores  
Beatriz García  
Blanca Garza



Francisco Garza  
Guillermo Garza  
Luis Garza  
Alfredo Gómez  
Mauricio Gómez



Arturo González  
Gustavo González  
Luis González  
Monica González  
Carl Grobein



Javier Gutiérrez  
Oscar Gutiérrez  
Antonio Guzmán  
Carlos Herrera  
Jorge Hinojosa



Left: Eugenio Zambrano and Gabriela Carrera work to finish their assignments so there will be no books to carry home.  
Below: Fourth graders continue to set a good example of hard work.



Huberto Jasso  
Reto Kreuser  
Mayerling Letayf  
Manuel López  
Marcelino López



Roberto López  
Salvador López  
José Luque  
Gladys Luria  
Marcela Marcos



Laura Mares  
Cristina Martínez  
Sergio Martínez  
Luis Medina  
Magdalena Meyer



Micky Michelson  
Jorge Montemayor  
Carla Montfort  
Rafael Moreno  
Patricia Odriozola



Mauricio Gomez below, seeks Miss Montemayor's assistance.  
Right: Mayerling Letayf works steadily to finish her assignment  
before the bell rings.





Mónica Otalora  
Lupina Preciat  
Gustavo Putz  
Raúl Quiroz  
Jesús Ramírez

Rocio Ramírez  
Mauricio Ravize  
Alejandro Riojas  
Alejandro Robles  
Patricia Rock

Hugo Scala  
René Treviño  
Alejandro Treviño  
David Treviño  
Eduardo Treviño

Federico Valdez  
William Richard  
Raúl Vela  
Félix Villarreal  
Edgar Warmholtz

Eugenio Zambrano



Laura Mares left, looks up in time to be caught by the camera. Below left: Francisco Chávez and Francisco Garza leaf through storybooks they selected in the library. Rosa Flores students, below, seem to keep very busy.



Lilian Baca lets nothing distract her as she works hard to complete an assignment for Miss Gonzalez.

Puppet shows, plays and various classroom activities kept most of these students busy throughout the year.

### *Third Graders Performed*

for their parents and fellow students, in one case bringing the fairy tale of Snow White and Rose Red to life. Besides entertaining, these industrious wee folk were also learning a dearth of information to carry them successfully through their fourth grade year.



Lorenzo Aguilar  
Adrián Ancira  
Alejandro Andonie  
Thelma Arce  
Liliana Baca



Blanca Baker  
Rebecca Barber  
Kirk Bedwell  
Javier Benítez  
Jamie Bercaw



Marcela Botello  
Gabriela Bueno  
Cristina Bunnell  
Antonio Cantú  
Francisco Cantú



Manuel Castaño  
Diana Chapa  
Hilda Chapa  
Mónica Chapa  
Yolanda Coindreau



James Colyer  
David Creado  
Lucas de la Garza  
Geil Diaz  
Federico Eisele





Leonor Elías  
Angélica Elizondo  
Jesús Elizondo  
Lissett Elizondo  
Consuelo Escamez



Claudia Farias  
Patricia Faudoa  
Armando Galván  
Sergio Galván  
Fernando García



Graciela García  
Lourdes García  
Carolina Garza  
Cecilia Garza  
Eva Garza



Isabel Garza  
Luis Garza  
Arthur Gómez  
Guadalupe González  
Eugenio Guajardo



Gabriela Guajardo  
Adriana Guerra  
Jesús Guerra  
Alejandro Guzmán  
Georgina Guzmán



1. Lupita González' quick peek at her neighbor's paper.  
2. Kirk Bedwell is a perfect picture of a will for work.



2

Lisa Harry  
Roberto Hinojosa  
Alberto Jaime  
Carla Jaime  
Susana Jasso



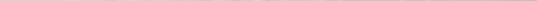
Catalina Jiménez  
Patricia Karren  
Travis Kuykendall  
Luis Letayf  
Patricia Livas



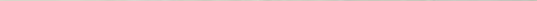
Lourdes López  
David Lozano  
Hernán Lozano  
Armando Madero  
Humberto Maldonado



Mónica Manautou  
Christopher Mancini  
Alberto Martínez  
Concepción Martínez  
Horacio Martínez



Gerardo Medellin  
Adriana Morales  
Verónica Moreira  
Garry Nichols



Above a third grader is busy preparing an art creation for the Halloween festivities. At right a look of puzzlement passes on Bobby Ontiveros' face as he ponders over his work.





Javier Olivares  
Robert Ontiveros  
Claudia Orozco  
Adolfo Ortiz  
Fernando Paez



Javier Quintanilla  
Ignacio Razón  
Esther Riojas  
Juan Riojas  
Marcelo Robles



Enrique Rodriguez  
Lucy Rojo  
Celia Romero  
Carmen Royo  
Lorena Sáenz



Carla Santos  
Claudia Santos  
James Terrazas  
Michael Terrazas  
Esthela Torres



Eva Treviño  
Francisco Treviño  
Gabriela Treviño  
Guillermo Treviño  
Roberto Treviño



Georgina Triplett  
Eduardo Valdez  
Gabriela Villanueva  
Leocadio Villarreal  
Larisa Voss



Phillip Weinreich  
Ma Fernanda Zambrano

Alejandra Adalpe: Absent  
Monica de la Garza: Absent  
Ramón Llano: Absent



Larissa Voss thinks hard before answering a question.

*"I've wrote back that we're well and such that, but  
I never have wrote that we live in a tent."*





During this year,

### *The Primary Dept.*

had a Halloween party including the march around the school in costumes. They presented a Christmas program and a Mother's Day program on May 10.

Above: Mike Severeid plays his accordion while a Primary group of children "sing a song." Mrs. Dora B. de Elosia, right above, a Pre-primer music teacher, encourages students to raise their voices in song. Graciela Cantú swings away her blues. Right: An afternoon Kinder class break: "Hanging out with the guys." Kristen Kohler bottom, tells classmate Charles Bline, "It's nice to share."



This past year has been a prosperous one for our

### *Second Graders*

here at A.S.F. These joyful children will next year go on to be third graders and a credit to our school.





Ma. Alejandra Alanis  
Norma Alvarado  
Ma. Cecilia Arcuate  
Héctor Archavala  
Walter Ayala



Ramón Baca  
Leslie Balding  
Alejandro Barrera  
Kyle Bedwell  
Kate Bercaw



Alicia Botello  
Clarissa Cadena  
Rafael Campuzano  
Alicia Cantú  
Carlos Cantú



Laura Cantú  
Lorena Carrera  
Ana Celada  
Ma. de Lourdes Chapa  
Verónica Chapa



José Coindreau  
Mauricio Colyer  
Eduardo Criollo  
Adrián de la Garza  
Alfonso de la Garza



Arnulfo de la Garza  
Gabriel de la Garza  
Ricardo de la Garza  
Arturo Díaz  
Adrián Elizondo



Karla Elizondo  
Alejandra Escamez  
Lucía Fernández  
Arturo Galván  
Ma. Eugenia Garza



Susana Garza  
Ernesto González  
Francisco González  
Guillermo González  
Maricela González

Myriam González  
Ricardo González  
Alberto Guajardo  
Carlos Guajardo  
Cecilia Guajardo



Ma. Eugenia Guzmán  
Susana Guzmán  
Mark Gwaltney  
Rob Herrnsen  
Susana Ibarra



Andrés Jasso  
David Kane  
Kurt Kohler  
Constancio Leal  
Fernando Llano



Yolanda Lombard  
Ara Lozano  
Elsa Lozano  
Juan Lozano  
Gonzalo Martínez



Ma. Angélica Martínez  
Martha Martínez  
Verónica Mascarúa  
Eugenio Montemayor  
Michelle Morris



Susana Ortíz  
Jacqueline Parker  
Ailed Pifeyro  
Mónica Preciat  
Olga Putz



Georgina Quijano  
Javier Rangel  
Irma Ravizé  
Javier Reyes  
Aurora Romero



Rubén Romero  
Hans Rosenfeldt  
Marcela Ruiz  
Carla Sandoval  
Robert Schulberg



Constanza Martínez: Absent



Juan Segovia  
Ma. del Carmen Siller  
Lucy Southwood  
Marc Suárez  
Laura Sylva

Loretta Szucs  
Joanna Treviño  
Jorge Treviño  
Patricia Treviño  
Adriana Valdez

Miranda Valdez  
Jorge Vela  
Martha Villanueva  
Daniel Villarreal  
Ma. Eugenia Villarreal

Nelly Villarreal  
Mariana Yarte  
Ma. Esthela Zambrano



Eagle photographer catches Claudia Galindo and her students unawares. Below: Cristina Sada stops to ask a question before continuing her assignment.



What is Humberto Martinez doing, top left? Mauricio Ferrar top right, helps his favorite super hero up the tree. Patrick Fiehn takes a swing at left, for the better. Mauricio Calderón left, stares pensively into space before beginning another day. Claudia Villanueva is unsure what to do next, below right, but her confusion lasted only a moment.





Alejandra Ancira  
Eduardo Arizpe  
Ma. Eugenia Ayala  
Gabriel Azcárraga  
Laura Barrera



Jorge Bazán  
Dolores Benítez  
Kennedy Brown  
Raúl Cadena  
Mauricio Calderón



Victoria Campos  
Irma Canales  
Carlos Cantú  
Carolina Cantú  
Julietta Cantú



Argentina Cárdenas  
Scott Catlin  
Guillermo Cleontes  
Salvador Costa  
María de Alva



Fernando de la Garza  
Carlos Elizondo  
Guillermo Elizondo  
Héctor Elizondo  
Luis Elizondo



Bárbara Faudoa  
Silvia Fernández  
Mauricio Ferrara  
Karla Ferrigno  
Federico Fiehn



Patrick Fiehn  
César Flores  
Rogelio Flores  
José García  
Alejandro Garza



Cecilia Garza  
César Garza  
Julia Garza  
Lorena Garza  
Marcelo Garza

Rodrigo Garza  
Ana González  
Armando González  
Claudia González  
Lisa González



Ma. Luisa González  
Martha González  
Raquel Guajardo  
Guillermo Guerra  
Daniel Gutiérrez



Marco HermSEN  
Carlos Hernández  
Mario Hinojosa  
Barbara Kane  
Alicia Leal



Fernando López  
José Lozano  
Martha Lozano  
Mónica Lozano  
Cordelia Maldonado



José Maldonado  
Dora Martínez  
José Martínez  
Lucía Martínez  
Nora Martínez



Raúl Morales  
Carlos Moreira  
Patrick Mosley  
Celso Nájera  
Seth Nichols



Cristina Peña  
Mateo Quiroga  
José Quiros  
Marcela Quiroz  
Raúl Ramírez



Arcelia Razón  
John Reyes  
Cristina Riojas  
Alfonso Roíz  
Claudia Romero





Ma. Cristina Sada  
Paola Sada  
Lucia Sáenz  
Homero Sánchez  
Andrés Schleske

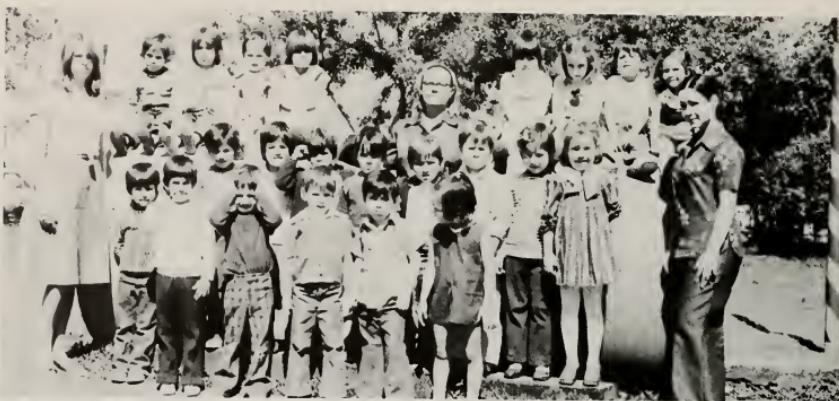
Patricia Scott  
Deborah Sedas  
Ma. Eugenia Tamez  
Fernanda Treviño  
Jaime Treviño

Juan Treviño  
Ma. Antonia Treviño  
Ma. Eugenia Urencia  
Ma. Rosa Valdez  
Claudia Villanueva

Guillermo Villanueva  
Ma. Eugenia Villarreal  
David Willars  
David Wolberg  
Luis Zambrano



Second grader Lorena Carrera below left,  
smiles brightly for the Eagle photogra-  
pher. Pepo Lozano right, waits anxiously  
to give his idea in Spanish class.

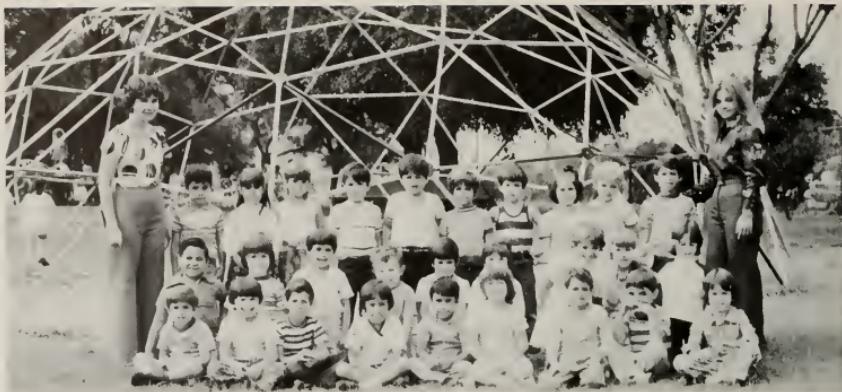


Teachers Mrs. Theissen, Mrs. Barrera and one of the student teachers, Noel Beers are shown top, with one of the afternoon Kindergarten classes. Center: Mrs. Garcia and Miss Hinojosa pose with an afternoon Kindergarten class. David Carmona below, guarding the fort during Halloween with his ancient warrior outfit.





Miss Garza and Mrs. del Rio pose top, with their afternoon kindergarten class. Mrs. Barrera, Mrs. Theissen and student teacher Noel Beers take time center, for a quick shot with part of the afternoon kindergarten. Looking a bit worried Veronica de la Fuente center, and Monica de la Garza left, pass the time in their playground.



Mrs. Melo and Miss Treviño, top, stand with their Pre-primer morning class on the school playground. The Pre-primer afternoon class pictured on the playground with Mrs. Melo and Miss Treviño. Monique Letayf gazes intently as Gabriela Treviño colors a picture. Below right: Fernando Riojas is caught by surprise and Gerardo Sama busily continues his assignment.





Cristina Lozano gives the Eagle photographer a bashful smile as she is caught preparing to go to work on her art project. Gaby Treviño and Blanca Livas left, play in the sandbox and experiment with sandcastles.



Stephanie Cleontes and Carlos Sandoval, top left, join in the Halloween march around the ASF. Several nursery children, top right, celebrate Halloween dressed in festive costumes. Miss Arambula, Miss del Rio, and Miss Guerra, pose center, with their morning Nursery class. Paulina Garza, bottom right, displays her Little Red Riding Hood costume.



Leslie Derat top left, gazes forlornly outside at her mother as she is leaving. Andrés Ancira and Carlos Ramirez top right, are squared off for a fight during recess. The kinder-nursery children center, prepare for one of their many programs presented during the school year. A few kinder-nursery children bottom left, are pictured enjoying a few minutes on the playground.



"A date which will live in infamy"

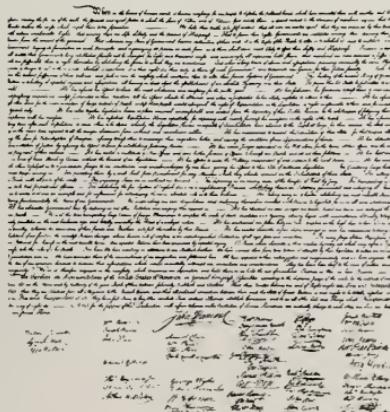
Franklin D. Roosevelt



IN CONGRESS, JULY 4, 1776

## The unanimous Declaration of the United States of America.

# 17 76





1876



# 1976



The 200th  
Anniversary Of  
The American  
Revolution

Pictured at right are the 20 members of the Student Council with sponsor, Mrs. Gloria Garcia. Below left, Eugenio Galindo, President, and Chris Lambert, Vice President.

This year's Student Council has been very active. It has been as much if not more successful than any of the previous councils. It began with the greatest paper drive this school has ever had and continued on for an extremely successful bake sale. With much organizing and planning the

### *Student Council Produced*

a Homecoming never to be forgotten. It was held at the time of the ASOMEX Basketball Tournament and invited all members of the visiting teams. For the first time at the ASOMEX Tournament, the Student Council took charge of all refreshments and produced record sales.





1.



2.

This year the

### *Student Council Activities*

were well conducted with great success. From the start of the year their job was hampered either by financial means or other unforeseen problems. Their first activity was the paper drive which had great success with the cooperation of all students of the American School. Several tons of paper were collected and a large profit was drawn making the Student Council victorious.

Above left, Susan Hughes, Secretary, and Tom Townsend, Treasurer.



Picture at right: Miss Bottino. Below standing left to right Mari Pagola, Johnny Clements, Alba Bottino (sponsor), Candy Baldwin, Chip Boldin, kneeling Susana Hughes, Jeanne Mullin, Mark Hutchinson, Jan Winslow, Lori Bedwell, Joey Caldwell, Susi Bianchi, Johnny Mullin, Patsy Schneider, Elizabeth Pease, and Jim Baldwin.

Throughout the year, Ms. Bottino organized a club which has helped the students learn self expression.

### *The Drama Club, Through*

many hours of practice and endurance helped produce three extremely successful plays. The students learned to express themselves in a formal manner,



1.





Tom Townsend, left, one of the more experienced actors, looks for perfection in his lines and movements. Jennifer Evans, below, a newcomer this year shows herself to be a brilliant actress and some day may reach great heights. Jim Orrell and Patsy Schneider, below right, add a little fun and humor to the sometimes monotonous practices.

yet at the same time, the audience was completely captivated. Many students looked forward to the drama presentations and their expectations were fulfilled. A few of the students who participated in the plays enjoyed presenting them so much that they would eventually like to participate in future plays not only here at the American School, but also in college.



At right, Mari Pagola concentrates on a portrait sketch. Below left, Mr. Roland ends a long, hard day in his usual state of bewilderment. Below right, Cristina Andre and Tom Townsend discuss their ideas for a project.

Mr. Roland and his group of young followers have been busy with many

## Different Art Medias

to make this year especially beneficial for the Art Club. Most of their time was spent in individual projects ranging from rug hooking to mosaic creations. Led by their sponsor, Mr. Craig Roland, and Club President Cristina Andre, the club members have been encouraged to try their hand at several art variations, or to perfect their favorite areas. The past year has brought several new additions to the diversity of the Art room. A kiln for ceramic work has been added and also a darkroom to develop pictures and experiment with photography. Art certainly contains something for everyone and the ASF Art Club does a good job of providing just about everything.



3.



1.



2.



Mr. Roland, left, pleads for quiet from his enthusiastic (as shown by "Red" Townsend in background) listeners. Below, Art Club members left to right, Ed Rojo, Brian Voss, Cristina André, Bobby Hegedus, and Craig "Da Vinci" Roland, pose in typical "one for all, all for one," style.



Miss San Dee Coolidge, right is caught by surprise by the yearbook photographer on her way out of the Hamlet Theatre after a rehearsal. Below the choir and Director Coolidge pose for the yearbook photo.

Concerts, Talent Show, slumber parties and good times kept the

### *AST Girls Choir Occupied*

during the 1975-76 school year. The girls looked their singing best at each performance dressed in their new choir outfits. That they are having a good time can be seen by the smiling faces in the photos below.





Seated left to right, Jan Winslow, Cristina Szucs, Elizabeth Pease, Joey Caldwell, Romelia Macias, Cindy Winslow, Marie Ontiveros, and Suzie Bianchi. Standing left to right, Lisa Cathcart, Gabriela Eisele, Susana Hughes, Polly Barrett, Lori Bedwell, and Stephanie Coffey.



### *The Science Club.*

although not very active, did explore and investigate the wilderness on a couple of their field trips. From left to right: Elithabeth Macias, Miss Virginia Colley, Mr. Steve Chaffey, Bobby Hegedus, Perry Chapman, Mike Barrett, Sergio Sedas, Mr. Frank Willits.

Who can this charming, test loving mad scientist be? Although Mr. Chaffey appears to be plotting how he'll ever average on his next exam, actually his new earth shoes are too tight!





Above, members and sponsors of the Science Club, left to right, Mr. Steven Chaffee, Perry Chapman, Bobby Hegedus, Sergio Sedas, Miss Virginia Colley, Elizabeth Macias, Mr. Frank Willets, and Mike Barrett (seated), ponder the results of an experiment. Below, club members and sponsors pose for the yearbook photographer. Standing left to right, Elizabeth Macias, Miss Virginia Colley, Mr. Steven Chaffee, Bobby Hegedus, Perry Chapman, Mike Barrett, Sergio Sedas, (kneeling), and Frank Willets, (kneeling).



Above, Margarita Saenz, Homecoming Queen for 1975-76, walks to take her place on the throne. At right above, Mrs. Betty Garza and Mr. Harry Hamlet open the dance with a turn around the floor. Center, Homecoming Queen Margarita Saenz, her escort Felipe Rubio, and court left to right, Adriana González, Monica Gómez, Stephanie Coffey, Loly Calderon, and Cristina André.



In attendance at the

## *Homecoming 1976 Ceremony*

were students of American Schools of Mexico City, Puebla, Durango, Torreon, Guadalajara and Queretaro. Students from these schools were supporting or were basketball team members. At the ASOMEX basketball tournament played at the American School of Monterrey the presence of additional students provided enough dance partners for everyone. Music for the Homecoming Dance was quite loud and many were surprised the Casino Del Valle still had windows! Generally speaking, everyone concluded Homecoming 1976 was definitely well attended and good times were had by all.

Above, princesses for the 1975-76 Homecoming walk to take their places beside the Queen. Clockwise: Stephanie Coffey, Loly Calderon, Adriana Gonzalez, And Cristina Andre.

Darlings at right stand in one of their regular dance formations. They are left to right, Carla Theissen, Judy Terrazas, Marcela Amaya, Ma. Eugenia Amaya. Below the group assembles for their yearbook photo.

The 1975-76 Monterrey Darlings were few in number but great in spirit. Consequently, because of size and relative inexperience, the Darlings did not perform as many times as in past years. The

### *Darlings Were Glamorous*

in their new uniforms. Many people saw the new uniforms during one of the ASF basketball games when the girls performed. IBM Corporation invited the girls to perform at a convention held in Monterrey earlier this year. In appreciation for their excellent performance, the girls received small elephants to be worn on a chain to bring good luck. The Monterrey Darlings goal for the 1976-77 school year will be new dance routines and more members.





1.

In formation at left, Gay Ceyler, Nelly Abrego, Cecelia Preciat, and Lisa Grobien. Below left to right, Carla Theissen, Judy Terrazas, Marcela Amaya, Ma. Eugenia Amaya, Nora Elizondo, Angela Saenz, Marcela Ortis, Olga Hinojosa and Barbara Criollos.



2.



One of the performers during the pep rally was a song about 12 years of school. It was sung and acted out by the following (left to right): Patsy Schneider, Jeanne Mullin, Cristina André, Mary Ontiveros, Cindy Winslow, Vanessa Koubroff, Kathy Watts, Mari Pagola, Alison Marsh, Mark Hutchinson, Judy Suarez, Stephanie Coffey and Elizabeth Pease (not pictured)

### *The 1976 Pep Rally*

promoted great school spirit and gave the basketball players representing their school a reason for winning their games and not letting down their supporters who cheered and even sometimes suffered when times were bad. The pep rally took place in the Harry Hamlet Theatre. All classes attended to see it because by that time the Eagle spirit was overflowing and the word everyone knew was WIN.

Ah yes, the typical Bachillerato classroom. Beverly Van Der Mersch seems to have a date after class. Is Roberta Sappington helping or not? Meanwhile Tom Scamati tries to figure out how to chew gum while Baudelio Garza watches Roberta and Beverly. Maybe Craig Roland, Steve Chaffee and Salvador Garza haven't witnessed a "preening" scene before.





Above: Well at least they are from an American School. Below: A typical Bachilleres class was initiated by the school faculty making the audience in the Pep Rally laugh.



1.



2.



3.

Throughout this year the

## *Highlights*

has achieved great heights with their paper, and it is to all the staff that we, the students, thank sincerely.

Miss Bottino explaining styles and techniques for better copy in the Highlights. 2. Colonial typesetter preparing a page. 3. Old colonial printing press.



4. The Highlights staff take time off for this o.e. 5. Colonial printers helping to achieve freedom of the press. 6. Highlights editor Chris Lambert takes a break from a busy schedule.



1.

## *The Annual*

staff is as follows: Mark Hutchinson, Jim Orrell, Mike Clements (editor), Mike Cahill, Felipe Rubio, Robert Koubraoff, Tom Townsend, Randy Voss, Dario Iriarte, Vanessa Koubraoff, Leslie Crocker, Ms. Bottino, (sponsor), Leonard Spishakoff, Jennifer Evans. Not shown: Cindy Winslow. No. 2-Ms. Bottino shares a laugh with the annual staff.

No. 3-Annual editor, Mike Clements shows the cropping techniques to fellow staff members in class last hour.



2.



4.



5.



No. 4-Joaquin Rubio stands guard at the door to prevent other classes from hindering the annual staff while they work steadily to meet their deadlines.

No. 5-Board members gather to discuss the rising crisis of the annual not meeting its deadline.

No. 6-Mr. Hamlet takes a break from the busy schedule of checking the annual.

No. 7-Some of us have to take a break sometime . . . as does Cindy Winslow, after working tediously on the annual.

"One small step for man, one giant leap for mankind."

-Neil Armstrong





2.



4.

Top left going clockwise: Mark Hutchinson in the air for the bounds. Martha Fernandez receives good sportsmanship trophy from Dr. George Winslow. Vanessa Koubratoff helps out from the bench. Up and over backwards.

The

## *Varsity Eagles*

are shown in a couple of scenes during the ASOMEX tournament.



From left to right Top Row: Coach Frank Tutera, Jeff Hegedus, Chris Lambert, Felipe Rubio, Richard Ontiveros, Randy Voss, Chip Bordin, Robert Koubratoff, Mark Hutchinson, Leonard Spishakoff, Bottom Row: Joaquin Rubio, Mike Clements, Jim Baldwin, Carlos Barrett.



As the ASOMEX tournament came this year, the American School varsity team had never before had such confidence. They had felt their hours of practice, sweat as well as their physical and mental fitness would bring together a championship team. The ASOMEX tournament was a rough time for the varsity team. They had to fight and play their hardest in every game. There was no letting up, or resting for them. Mexico City played a fantastic game, winning the championship game and our varsity team came in a hard played second.



These action shots show what made the Varsity Team excel in their league this past season. Carlos Barrett breaks for one of his many layups. Felipe Rubio known for his height and jumping ability. Always in the action, he could out jump any opponent which was a great help on rebounds. Through practice the players realized they must get together as a team, which they did with amazing style.





The Varsity Basketball Team consisted of young players eager to make a name for themselves and their school. Practices were held for two hours a day for almost seven grueling months. At the end of the season they had only lost to two teams in the two tournaments they had entered. The boys were backed by coaches, teachers, and students like never before. Their spirit was one of good conduct and great expectations.



The

## *AST Elementary Eagles*

had a good season, plus they learned many new tricks that could be applied to the game.

Coach Bortoni is shown shooting a basket. His concentration is very noticeable, and one of his players is shown driving for a layup.



(Photo at top right)

INFANTIL JUNIOR: Kneeling: Garry Nichols, Mauricio Colyer, Rafael Campuzano, Kyle Bedwell, Jaime Colyer, Kirk Bedwell, STANDING: Eduardo Criollos, Manuel Edgar Lopez, Carlos Herrera, Phillip Weinreich, Federico Eisele and Javier Reyes.





INFANTIL JUNIOR 1: Kneeling, Left to right: Eduardo Criollo, Kyle Bedwell, Rafael Campuzano, Kirk Bedwell, Coach Bortoni, STANDING: Carlos Herrera, Munuel Edgar Lopez, Armando Galvan, Federico Eisele and Alberto Guajardo V.



THE ELEMENTARY BASKETBALL TEAMS, under the well experienced guidance of their coach Horacio Bortoni, trained hard during the 1975-76 school year. They placed considerably high in their respective league. The ASF has always taken great pride in its elementary teams. This year it was no exception.



INTERMEDIOS: 3: Kneeling: Left to Right: George Grobien Jr., Juan Pablo de la Graza, Eugenio de la Garza y Bernardo Jaime. -STANDING:- Robert Hegedus, Hernand Kobratoff, Coach Bortoni, Armando Familiar, Juan Jose Campuzano and Miguel Barrett

Soccer this year had great acceptance among the students of the ASF; 6 teams of different categories enrolled in various leagues of the city, having an outstanding performance. The

## Varsity Team

re-inforced by ex-students, had their best showing ever. Winning more than fifteen games they made third place in the city league. Every day practices were identified by the effort that all of the members of the teams showed.



2.



3.



4.

Varsity team: From left to right. -Standing: Coach Salinas, Luigi Cavalli, Enrique Ayala, Dario Iriarte, Jesus Treviño, David Royo, Carlos Torres. Kneeling: Julio (el pajaro) Lozano, Guillermo Diaz, Jose Flores, Raul Rodriguez, Eugenio Galindo, Aaron Lozano and Victor Villalba.

4. Intermedia team: from left to right. -Standing: Coach Carlos Torres, Antonio Cantu, Eduardo Rodriguez, Mauricio Marchand, Jesus de la Garza, Eduardo Treviño, Coach Salinas. Kneeling: Gino Cavalli, Mauricio Martinez, Mauricio Diaz, Jorge Villarreal, Juan Fidalgo.



1. Infantil: from left to right. -Standing. Coach Carlos Torres, Eduardo Andonie, Oscar Gutierrez, Federico Valdez, Francisco Valdez, Delfino de la Garza, Alejandro Andonie, Coach Salinas. Felix Villarreal, Patricio Jimenez, Agustin Arce, Alejandro Robles, Javier Gutierrez, Alfredo Gomez, and Rafael Abrego.

4. Infantil Junior B: from left to right. Standing: Coach Carlos Torres, David Treviño, Marcelo Robles, David Lozano, Sergio Galvan, Enrique Rodriguez and Coach Salinas. Kneeling: Antonio Cantu, Lorenzo Aguilar, Roberto Hinajosa, Raul Quiroz, Eduardo Valdez, Ramon Liano.



3.



The Intermedia team went to the annual ASOMEX tournament in Guadalajara where they achieved an

### *Honor Place.*

In the city league they came in second place demonstrating the quality of their game. The Infantil and Infantil Junior B teams acquired throughout the year experience which will help them in a future to come. All of the teams had a common denominator; every time they played they gave everything they had.

Principiantes: from left to right. -Standing: Coach Carlos Torres, Luis Zambrano, Armando Gonzalez, Rob HermSEN, Carlos Guajardo, Ricardo de la Garza, Eduardo Criollos, Mauricio Colyer, Coach Salinas. Kneeling: Carlos Cantu, Arturo Galvan, David Wolberg, Daniel Villareal, Jose Luis Lozano, Juan Alberto Lozano, Jorge Treviño, and Fernando Llano.



1.

The 1975-76 year was characterized by a new

### *Soccer Spirit.*

New goal posts were built and the field was given special treatment. Games were played every weekend and many students assisted to cheer for the school's teams. A group of students from first and second grade made the Principiantes team. Their goal was to get, by practice, a better technique playing.



4.



2.



3.



### *The Infantil*

Junior A team had a very good campaign. They came in third place in the league. Their work was well paid off. Under the able leadership of coach Angel Salinas all of the ASF teams did a marvelous job. We can say without doubt that this year was the best year.

Infantil Junior A: from left to right. Standing: Coach Carlos Torres, Mario Letayf, René Treviño, Rafael Moreno, José Luque, Alejandro Andonie, Coach Salinas. Kneeling: Herman Lozano, Francisco Treviño, Carl Grobien, Claudio Fernández and Hugo Escala.





1.

No. 1-Left to right: Katie Koubratoff, Blanca Nelly, Dr. Nicanor Villareal, Magda Leal, Tula Villareal, Cindy Winslow, Veronica Saenz, Carla Guzman, Lucia Rodriguez, Connie Zambrano, Lucia Peña, Adriana Gonzalez, Carol Calderon, Nancy, Anita.



2.



3.

3.

No. 2-Learning a new floor exercise.  
No. 3-Dr. Nicanor watches his team at practice.  
No. 4-Lucia Peña practices front walk-over.



4.



Shown above are some of the various exercises learned by the students on the gymnastics team for 1975-76.



The

### *Champion Girls Basketball*

team consisted of girls willing to work hard for their goals. Standing from left to right are: Martha Fernandez, Carole Koubratoff, Susana Hughes, Vanessa Koubratoff, and Coach Johnson. Bottom Row: Tina Wolcott, Cindy Winslow, Loly Calderon, Lorena Rodriguez, Rocio Preciat.

Here are a few scenes from the ASOMEX tournament in which the girls show their fighting spirit, not willing to let up for one minute.





The 1976 ASOMEX Basketball Tournament turned out to be a great success for our school. For the girls it was a time never to be forgotten. They played hard, and it paid off with a first place victory. They were great sports, and played as a team. This shows why they ended up as number one.



The girls proudly receive their trophy for first place. Many hours of practice were behind the "big games". Teamwork is a necessity among champions. The girls proved they could play as a united team. They showed they were prepared mentally and physically to defeat their opponents.



A long season over, a season in which the girls put 100% of their efforts towards making a victorious team. Martha Fernandez with an outstanding season receives the sportsmanship award. It must have been a hard decision to make, because all the girls on the team were great sports and could have easily won the award.



4.

- 1) Is it hard to bulldog this steer?
- 2) Hey man someone forgot to put underarm spray.
- 3) The cheerleaders are rooting for the Eagles.
- 4) What's the fun if the ball doesn't pass the net?



1.



2.

3.





- 1) The final ceremony of the ASOMEX tournament.
- 2) The winners and losers before the meet.
- 3) ¡AaaaaY! no me sale esta cosa.
- 4) Hijole que faul tan atereo.
- 5) Lambert shows us how to dance the newest step.



1.

2.

4.

5.

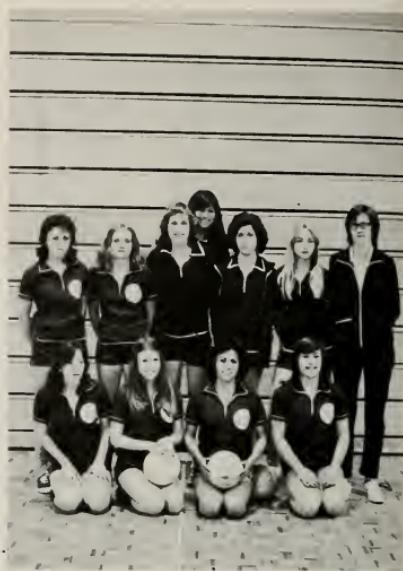


3.





1.



2a.



4.



2b.



3.



Top left going clockwise: Chris Lambert, "concentration is what counts". Adriana Gonzalez takes her turn on the balance beam. Eugenio Galindo awaits the oncoming soccer ball. Vanessa Koubratoff and Martha Fernandez having a little before practice fun. Two American school soccer players outrace Club Faro's defenders for the ball. Coach Bortoni's boys trying to score against another school team.

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"The end of the year brings knowledge, patience and understanding, all of which can be used a lifetime."

Anonymous



The '76 Eagle wishes to acknowledge the following photo credits:

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This Fabulous Century Books

American Heritage Books

this year's *Eagle* was not published and handed out on time, due to many unexpected problems that have occurred through the year. We would like to thank all the American School students for their patience. Also we thank Mr. Hamlet, Dr. Winslow, and Miss Botino for their instruction, organization and time. Thanks to Mr. Rutherford, Mr. Hutchinson, and Mr. Roland for taking a countless number of pictures, as well as developing them. Last but not least the body of the annual — the staff.







